

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Bond proposes 'standstill' budget

Richard Jackoway

UMSL Chancellor Arnold Grobman is advising that everyone "remain cool" despite Governor Christopher Bond's recommendation that there be no increase for next year's UM system-wide budget.

The university has requested a 16 percent increase for next year, most of which will go to meet inflationary increases, according to university officials. The UM request of \$203 million

is \$32 million over the governor's recommendation. The governor's budget would allow no increase for inflation.

Last year UMSL requested a similar increase and received over 13 percent. Then-Governor Joseph Teasdale recommended a 12.4 percent increase.

Grobman said of Bond's proposal, "The governor's recommendation of a standstill budget is, of course, not a standstill budget when the national economy is in the grips of an inflationary spiral.

"It is effectively a budget reduction and implies no salary increases, no new programs, and a reduction in expenses and equipment funds."

The state provides 67 percent of the UM operating budget.

But Grobman urged caution in reaction to the governor's budget. "There is no value in moving from euphoria to depression, with every public announcement and circulated rumor.

"The only statement about state allocations that is of

importance to us is the appropriations bill that is signed by the governor next summer," Grobman said at the UMSL Senate meeting held Jan. 27.

The UM budget will go through a series of committees and votes before the final bill is approved. The process started this week as the state's House and Senate Appropriations committees started work on the UM request, the governor's proposal and a recommendation by the Coordinating Board for Higher Education (CBHE), a non-governmental group, whose recommendation was similar to the university's.

After being approved by the committees in both chambers, the full House and Senate will each propose budgets. Usually these recommendations will vary

and a joint legislative committee is formed to settle any differences between the two appropriations.

When the joint committee approves a version, the bill can go to the governor for action. The governor can approve the bill, veto the entire recommendation or any part of it.

If the governor vetoes the bill, it can go to a joint session of the House and Senate for a possible override. The Governor's veto has only been overridden a handful of times in the state's history.

When all of these actions are finished the budget process is completed. "Perhaps then things will not be as bleak as they now seem to be," Grobman said.

Schoemehl runs for mayor

Lacey Burnette

Vincent Schoemehl, St. Louis democratic mayoral candidate, and a 1971 UMSL graduate, has been under recent attack for his ties with the Students for Democratic Society (SDS) during his college years.

While at UMSL Schoemehl formed the Students for Demo-

cratic Society (SDS), and was president of the organization. "We were mainly concerned with campus issues," Schoemehl said. The group did not belong to the national SDS which was under investigation by the Justice Department in the late 1960s.

Ron Edwards, a supervisor for the University Center and for-

mer classmate of Schoemehl's, classified the mayoral candidate as, "straightforward, and much more of a traditionalist," than other politically oriented students on the campus.

Edwards described the UMSL campus as politically apathetic and generally conservative.

"Many students at UMSL seemed to be just passing the time, but Vince was very interested in school," Edwards said. "He was bright, energetic, and an involved individual."

Edwards was also a member of the SDS and became president of the group after Schoemehl left UMSL. "There was only about six to eight people in the organization by the spring of 1968.

"Once we passed out 1000 fliers about a peace rally in New York and only one student not in the organization attended," Edwards said, describing the mood of the campus at that time.

"Vince was interested in school government, but he was only here in the incipient stages," Edwards said.

"In comparison with the University of Missouri at Columbia (UMC) (which he attended for a year) the students at UMSL were much more serious, more realistic, and they understood things more thoroughly," Schoemehl said.

"Then, as now, UMSL is a working-class campus. The people are down to earth," Schoemehl said.

After leaving school Schoemehl sold typewriters for three years. After that he worked for various political candidates for about six months.

[See "Schoemehl," page 2]



RUNNING: UMSL graduate Vince Schoemehl is running for the position of mayor of St. Louis. Schoemehl will appear on campus on Feb. 6 in 126 SSB [photo by Wiley Price].

Reprint taken from old Current

EDITOR'S NOTE: The following is a reprint of the March 19, 1967 Current article on the Students for a Democratic Society. The article has been used by some groups to label Schoemehl a "traitor" and a "draft dodger."

The UMSL Chapter of Students for Democratic Society is a national political organization with headquarters in Chicago, Illinois. It favors no political party, but supports leftist or liberal legislation.

The organization upholds the civil rights movement, favors the position of United States immediate withdrawal from the war in

Vietnam. They base the latter policy on the supposition that the United States is involved in unjust aggression—the Vietnam conflict is a civil war in which the U.S. should not be involved.

Vince Schoemehl, a junior majoring in English literature and European history, organized the UMSL Chapter of the Students for Democratic Society in the middle of last March. He belonged to this organization at the Columbia campus and decided to establish another chapter when he enrolled on this campus last September. Besides organizing the group, he also serves as the chairman of the

executive committee. Bob Dipenbrock is the treasurer and JoAnn Bierenbaum was elected secretary.

Chairman Vince Schoemehl states that their main objective is "to make the students on campus more aware of the issues". They plan to carry out this goal through workshops and discussions. For example, on April 17, in Room 115 of Benton Hall, the Students for Democratic Society held a workshop dealing with conscientious objectors. Mr. Stephen Best and Dr. Sargent were guest speakers and Dr. Burns moderated.

[See "Reprint," page 6]

UMSL to absorb cuts in university funding

Despite an executive order requiring a budget cut of three percent in the present UM budget, UMSL will not be affected greatly by the governor's action.

UM President James Olson has allocated funds to each of the four campus so that the reduction this campus needs to absorb is 2.5 rather than three percent, UMSL Chancellor Arnold Grobman said at the UMSL Senate's Jan. 27 meeting.

UMSL's portion of the reduction will be absorbed in three parts.

Increased enrollment will also help to offset the cut. Enrollment for this semester is up about 650 students from what was projected, according to unofficial totals. An official count of the exact increase has not yet been determined.

According to Grobman, the budget cut will also be met by

[See "Budget," page 6]

Food services increase prices

Cheryl Keathley

Consumers have witnessed a steady rise in the price of food at both the supermarkets and restaurants. Food services at UMSL too, in keeping with this inflationary period, have found it necessary to increase their prices, effective the beginning of this semester.

The highest increase facing students and faculty has been, according to Gregory Volsko, Food Services manager, a 25-cent increase in the price of roast beef. Volsko said the University Center was actually losing money on this item before the increase became effective.

Other items have risen a few cents. A small 12-ounce soda

now costs 42 cents and a large 24-ounce soda has risen to 67 cents. According to Bill Edwards, director of the University Center, soda prices are set in accordance to soda prices at local commercial outlets.

"Soda is a very large profit item," Edward said. "That's what helps pay the overhead." Edwards explained that the sugar commodity market keeps pushing the price of soda upward.

The last price increase made by Food Services was for soda last June. According to Edwards, food prices had not been raised since September, 1979.

Edwards explained the increase as a "Catch-up" [See "Increase," page 6]

what's inside

Steal away

At the age of 16 he was a commercial pilot. At the age of 18 he was a resident pediatrician. At the age of 19: what else?—a practicing lawyer.....page 10

Qué Pasa

A wrap-up of events on campus during February.....centerspread

Tie 'em up

Basketball games seldom end in a tie but that's exactly what happened last Saturday night in an exhibition match between Pi Kappa Alpha and Sigma Pi.....page 16

newsbriefs

Piano recital to be held

Pianist Audrey Kooper Hammann will present a faculty recital at UMSL on Monday, Feb. 2, beginning at 8pm on the Marillac campus in the Education Auditorium.

On the program is Bach's "Italian Concerto," and Mendelssohn's "Trio in D Minor." Mendelssohn's work will also feature performances by Wanda Becker, violin, and Aleksander Ciechanski, cello. Ravel's "Jeux D'Eau" and two works by Chopin will complete the program.

Hammann has a broad range of experience and marked success as a soloist, ensemble player and composer. In the United States she has appeared with the Boston Pops under the direction of Arthur Fiedler and the Hartford Symphony. Presently, she is a part-time member of the faculty of the Music Department at UMSL. The concert is sponsored by the Music Department and is open to the public.

Home buying course held

A five-session course on "What You Should Know About Buying a Home" will be offered at UMSL, Tuesday evenings from 7-9, Feb. 3 through March 3. The program is offered by the UMSL economics department, in cooperation with the Home Owners Warranty Registration Council of Missouri, Inc., and the Home Builders Association of Greater St. Louis.

Topics to be discussed include real estate procedures, financing, home design, warranties, title insurance, location and appraisal. Contracts, closing procedures, and home maintenance will also be discussed. The seminar will be conducted by a team of seminar leaders representing the home buying market in the St. Louis region.

Sessions will include question-and-answer time as well as lecture and discussion. Registration for the course is \$20 per individual or \$25 per couple. For more information or to register call Joe Williams of UMSL Continuing Education at 553-5961.

Sports program offered

Three classes within the youth sports program will begin Feb. 7 at UMSL. The classes will be held Saturday mornings, 9-11am, through May 2 in the Mark Twain Building.

The classes are divided into age groups. There is a 50 person limit and the classes will be filled on a first-come, first-served basis. Instruction in swimming, gymnastics and team sports will be offered in each age group.

Registration fee is \$23 for the first family member and \$20 for each additional child per family. For further information contact Dennis Fallon, at 553-5226.

Opera recital to be held

Carolee Coombs-Stacey, an UMSL soprano, will present a faculty recital on Sun., Feb. 8, in the auditorium on the Marillac Campus. The concert will begin at 8pm.

The program will feature works by the artist and seldom heard songs by Montsalvatage, Faure's "Chanson Venice" and Schumann's cycle, "Frauenliebe and Leben." Nancy Revzen will provide accompaniment at the piano.

Miss Coombs-Stacey is a frequent performer in oratorio, early and twentieth century music and opera. She has given a New York Carnegie Hall recital and was a Fulbright scholar in Italy. She has been a student of the French repertoire with Gerard Souzay in Montreal.

Course on aged offered

A course dealing with the special concerns and problems of the minority aged will be offered at UMSL, Monday evenings, from 6-9, Feb. 9 through May 25. A 50 percent tuition waiver is available to persons who are employed in an agency serving older adults, or to persons who provide volunteer services to older adults.

Virginia Beard, executive director of the Center for Family Mental Health, will conduct the program. Beard is a licensed counseling psychologist, and a consultant on aging programs and on the socio-cultural aspects of aging.

Topics to be discussed include special problems confronting older Black Americans, as well as older adults in other minority groups. The class will focus on service and program development for these special groups. For information, or to register, contact David Klostermann, director of Credit Program of UMSL Continuing Education-Extension, at 553-5961.

Contest deadline extended

The deadline for entries in "The Chinese Experience in St. Louis" contest has been extended through Feb. 15. Prize money totalling \$1,000 will be awarded for contemporary color, black-and-white and historical photographs depicting the St. Louis Chinese-American community.

The contest is sponsored by the St. Louis Chapter of the Organization of Chinese-Americans, the Jefferson National Expansion Historical Association, INC., Center for International Studies at UMSL, the Missouri China Council and the Missouri Historical Society.

For more information or entry forms call Jan Broderick at 425-4472, during normal working hours.

Writing workshops offered

Several free writing and study skills workshops are being offered this semester by the Center for Academic Development.

The first workshop is scheduled to meet Feb. 2 and 9 and is entitled "Academic Skills for the Re-Entering Adult Student." The class will meet 7-9pm in 407 Clark. The same topic will be discussed Feb. 3 and 10 from noon-2pm in 452 SSB.

The top of "How to Do a Term Paper" will be covered on Wednesdays, Feb. 11 through 25 from 1-2pm in 452 SSB.

The next workshop, which will cover "Improvement of Reading Skills," will be held Feb. 17 and 24 and March 3. This course will meet 2-3pm in 452 SSB. Another course, concerned with improving spelling, will be held in the same room, Feb. 19 from 2-3pm.

"Technical Writing for Students in the Sciences" will meet in the afternoon 2-3pm, March 16 and 23. This workshop will also meet in 452 SSB.

Beginning March 17, the topic of "essential study skills" will be covered 11am-noon in 452 SSB. Class sessions will

continue each Tuesday until March 31.

"Articles, Idioms, and Prepositions for the International Student" is scheduled to meet on Wednesdays, March 18 and 25 1-2pm in 452 SSB. Another workshop scheduled for the same dates will discuss "How to Take Essay Exams" and will meet in the afternoon from 2-3pm.

The topic of "Essential

writing skills" will be discussed for four Thursdays beginning March 19 and ending April 9. This class will meet 2-3pm in 452 SSB.

The last workshop offered will be held, March 24 from 6:30-8:30pm in 407 Clark.

Reservations are not needed for these workshops. For more information, contact the Communications Lab at 553-5950.

Schoemehl

from page 1

Schoemehl began his own business in 1973 as an advertising and marketing consultant.

Schoemehl says he got involved in government because he likes the contact with people. "Government plays a very important role in people's lives," he said.

Schoemehl, who has been the twenty-eighth ward alderman in St. Louis for five and a half years says he is running for mayor because he feels the city has real potential.

"I feel St. Louis has the

potential to be one of the finest cities in the country. There's not enough being done right now. I feel with a progressive administration the city has a good future," Schoemehl said.

Schoemehl's opponent in the March 3 Democratic primary is incumbent Jim Conway.

Schoemehl will speak before The City class Wednesday, Feb. 4 in 126 SSB from noon-1pm.

Jerry Wamser, attorney and Republican candidate for mayor, will meet with the class Friday, Feb. 6. Conway is scheduled to speak the following Wednesday, Feb. 11.

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Urban 13 plans near completion

Barb DePalma

The second annual Urban 13 student conference will be held at UMSL Feb. 20-22 with seminars and speeches to be held in the J.C. Penney Building.

Urban 13 is a student leadership conference that consists of 13 universities who meet to discuss questions and problems affecting student involvement and participation within an urban setting.

The universities attending the conference are: UMSL, UMKC, University of Cincinnati, Cleveland State University, University of Illinois at Chicago Circle, City College of New York, University of Massachusetts, University of Pittsburgh, Temple University, University of Wisconsin-Milwaukee, University of Houston and Howard University. Wayne State University was invited but will not be attending.

The conference will begin Friday at 11am with a luncheon at Chancellor Grobman's house. The group will then move back to campus to attend two lectures by members of the UMSL faculty.

Julia Muller, dean of Student Affairs, will speak on students' role in higher education, and Ron Finch, director of the Counseling Service, will speak on leadership and goal-setting.

After the conferences on Friday, the group will attend a Steamers' soccer game.

"We wanted to find something that was strictly St. Louis," said Sandy Tyc, chairman of Urban 13.

The conference on Saturday will begin with tours of the campus, followed by four members of the UMSL faculty speaking on topics dealing with UMSL as well as other urban campuses.

James Laue, director of Metropolitan Studies, will speak on conflict resolutions and guidelines for analyzing conflict situations.

Mary Ann Chappell, Intramural Director, will speak on intramural programs.

Joy Whitener, dean of the Evening College, will present a lecture on the needs of the evening college and how programs can be offered to evening students.

Andrew Glassberg will speak on the campus' role in the community and the students' part in the community while still attending school.

"Throughout the day, the conference will be broken into smaller groups who will meet together to share ideas and comments," Tyc said. "They will discuss what the speakers' said and how it affects their campuses."

After the conferences on Saturday, the group will be taken to the Goldenrod Showboat for dinner.

"Both the Steamers' game and dinner on the Goldenrod are paid for from the Urban 13 budget for entertainment," Tyc said. "The only things the delegates have to pay for throughout the weekend are their transportation to St. Louis and the motel room for three

[See "Urban 13," page 6]



TICKET PLEASE: Approximately 300 people attended Friday night's 7:30 showing of "Allen." Last semester the weekend movie series had only one showing with an average attendance of 240 people. This past weekend, each showing had an average attendance of 250 people [photo by Wiley Price].

ASUM packet incorrect

At a meeting of the Associated Students of the University of Missouri (ASUM), held last Friday, Jan. 23, on the UMSL campus, board members learned that the legislative packet they sent to legislators in Jefferson City might have been the wrong one.

It could not be determined what legislative views had been mailed, since Margrace Hartman, the legislative director of ASUM, did not attend last Friday's board meeting.

Hartman is responsible for the printing and correlation of the packet. The packet contained issues the group plans to lobby on this semester.

"The feeling was that it was printed up wrong," said board member Yates Sanders.

According to Sanders, the views on decriminalization of marijuana and ERA were incorrect on the copy mailed.

There was discrepancy on some of the issues, said board member Steve Ryals, "so yes, they did mail out the wrong stance."

The board members on the

UMSL campus did not know what action, if any, would be taken concerning the situation.

"The legislators don't read it anyway," Ryals said, he added that ASUM mails the packet to them out of "courtesy."

Ryals said the packet is mainly "PR" and an introduction to the group.

Workshops offered

A wide variety of courses, workshops and seminars of special interest to women are available through UMSL. Programs range from classes in assertive training and stress management, to special workshops in career exploration and parenting.

Classes are offered on the UMSL campus, as well as at several other locations. Courses will also be held at Plaza Frontenac, Lindbergh High School, the headquarters of Daniel Boone, Grand Glaize, and Thornhill branches of the St. Louis County Library, and the Spencer Road Branch of the St. Charles City-County Library.

New courses this semester include a program on career alternatives for educators, career growth for secretaries, resume writing, and the psychological and legal aspects of divorce.

Writing and poetry workshops will be offered, as well as courses in drawing, water color and acrylic painting.

A series of programs for persons interested in different career options in business administration, radio and television, public relations, social work and human services will also be offered. Special programs for parents and teachers on teaching children responsibility and building self-esteem in children will also be available.

"So You're Thinking About Going Back to School," a one-day orientation and overview for returning students, will be held again this semester at eight different locations. A workshop designed to help participants brush-up study skills will also be offered. For a brochure, or information call 553-5511.

UMSL CONCERTS AND LECTURES COMMITTEE PRESENTS

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FRIDAY, FEBRUARY 6, 1981

8:30 P.M.

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viewpoints



LETTERS

Disappointed with station

Dear Editor:
 Bravo for your excellent editorial about KWMU. I am a new faculty member at UMSL, having very recently moved here from Lansing, Mich (which has an excellent, university based public radio station which carries a much greater variety of NPR programs than does KWMU; including, of course, "All Things Considered"). I was very disappointed to find that many of my favorite NPR programs are not broadcast in the St. Louis area and have written to the station to express my displeasure.

is to choose alternative stations that do broadcast what you like. In the case of "All Things Considered," this means that I turn the dial to WSIE at news time because this station does carry the NPR news broadcast. The second thing to do is withhold financial support from the station until they broadcast what you want to hear. I have also done this. It is, of course, important that the station know that you are switching the dial, and withholding financial support, and why you are doing so. This is best accomplished by letters.

Since KWMU is a public radio station, supported by the listeners, the listeners should have considerable influence on the kind of programming the station has. There are at least two ways in which listeners can decrease their support: The first

I sincerely hope that the present structure of the station, insofar as it hampers the general manager in effective programming, can be changed by editorial comments and by pressure from the listeners.

Sincerely,
 Teresa Thiel

Calls for Farrell's reply

Dear Editor:
 The UMSL Community owes the Current a debt of gratitude for discussing in the open air the sadly limited offerings on the University's radio station, due largely to its strange governance. The radio station's present fare—mostly endless classical music—is in marked contrast to the other radio stations owned and operated by the University of Missouri in Columbia, Kansas City, and Rolla. A logical consequence of Mr. Farrell's and Dr. Grobman's (does the Chancellor set policy or not?) meddling with KWMU would be to convert UMSL from the public service institution that it is to a one-department, one subject college.

attributed to Blair Farrell in your commentary: that the tendency of Mr. Steinhoff to want to impart a dimension of community responsibility through informational programming on KWMU is somehow "risky." Mr. Farrell's use of the word "risky" is menacingly resonant: On the one hand, just what "risk" to UMSL is involved in allowing the UMSL radio station properly to meet the needs of the area it serves? Or could Mr. Farrell be sharpening his knife to dispatch yet another station manager at KWMU? The letters column at the Current is open to anybody. Let Mr. Farrell come forward and justify himself.

There was a disturbing quote

Sincerely yours,
 Michael A. Vesper

Clarifies parking sticker rules

Dear Editor:
 Reference to Eric Telmers' (letters) to the Current complaining of having received an UMSL violation notice for not having his parking permit permanently affixed, as required as is stated in the UMSL Traffic Regulations:

Missouri campuses, as well as other colleges and universities in the St. Louis area.

Traffic Regulations are created by the UMSL administration and approved by the Board of Curators, not the UMSL Police. Persons with questions or specific problems regarding traffic regulations should contact the UMSL Police.

"C. The parking permit must be permanently affixed. . . . Instructions on the permit paper backing also direct to place the permit, with the paper backing removed, on the vehicle window. A parking permit taped to the window is not permanently affixed, as it can be readily removed, thereby making it "temporarily affixed." The permanently affixed regulation is required at all University of

Gary L. Clark
 UMSL Police
 P.S.—Old parking permits may be extricated from windshields by dampening with water and carefully removing with a razor blade (use a single edge blade for your pinkies' sake). Parking permits should not be placed over windows with rear window defrosters; place them on another window of the vehicle.



Pot rules need revision

Two UMSL sophomores sat in a parked car in one of the campus' parking garages last October, killing time while waiting for a friend. They were smoking a marijuana cigarette, and had nearly finished it when the car's driver glanced over his shoulder to the vehicle's rear passenger side. Only a few feet from the window stood a UMSL patrolman, James Samiley.

According to the students, Smalley had them roll down their window and said something along the lines of, "Smoking in my garage?" He then asked them for identification. After recording their names and student numbers, he told them that they would soon be contacted by the Office of Student Affairs. Then he walked away.

He had performed no search of the car or its passengers.

He had made no arrests.

He had taken no evidence with him.

In fact, Officer Smalley had not even determined whether the substance the pair was smoking was marijuana. According to his report on the incident, the patrolman had "observed smoke coming from the interior of the car" and had smelled burning marijuana. He also saw, according to the report, the driver of the

car put "a marijuana cigarette" out in the car's ashtray.

A few weeks later the two found themselves in separate interviews with Dan Wallace, the university's assistant dean of Student Affairs. Wallace showed them Smalley's report and asked if its accounting of the incident was correct.

The pair verified that it was.

EDITORIAL

Wallace then handed them a university form entitled, "Acceptance of Discipline on Informal Disposition by Dean of Student Affairs." The form lists the charge against the student and asks that he accept or reject the punishment that has been proposed by the dean's office. If he rejects it, the university begins formal procedures against him in the form of a hearing before the Student Conduct Board.

According to one of the students, Wallace told him that before the board several additional aspects of the case might be brought out—that possession might be investigated, for instance. Possession, of course, could not have been considered by the board, for Smalley would not have

been able to produce evidence to support such a charge. It was simply a scare tactic, it seems.

In the case of the pair mentioned, accepting the punishment meant two years of disciplinary probation. Both eventually signed the form, accepting the punishment.

At first glance, these students appear to have been relatively lucky. If they had been spotted with what appeared to be a marijuana cigarette off of the campus, they might be facing a fine or even a jail sentence right now.

Their treatment, however, is disturbing on three points.

1. Normal police procedures were not conducted at the time of their confrontation with Smalley. It is true that they might have faced a stiffer penalty had the incident occurred off the campus, or if the officer had chosen to arrest them.

But arrest procedures work for the defendant as well as against him. They are intended to minimize the risk of rights violations, provided that the officer heeds them. Had this occurred somewhere else, the students wouldn't have been tried on a charge based on one patrolman's observations. The officer would

[See "Marijuana," page 5]

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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Advertising rates are available upon request.

Marijuana

from page 4

have had to produce evidence to support his claim that the pair was in possession of marijuana.

Here, it's the student's word against the patrolman's, and, according to Wallace, the police are usually given "credence" in such a case because "that's their job."

2. For years UMSL students have congregated on the hillside between Bugg Lake and the Fun Palace on warm days, and almost invariably marijuana is smoked there. The police—and practically everyone else—have long known this. But, to our knowledge, no arrests or confrontations between police and students have taken place on the hill in the last five years.

Sometimes the number of students smoking marijuana on the hillside runs in the hundreds. In short, UMSL students have become spoiled.

They've been led to believe for several years that no action will be taken against them if they smoke marijuana on campus, provided that they don't get in anyone's way.

If the police don't interfere with marijuana smoking on a grand scale, why would they do it in the case of two students? Wallace may have provided the answer when he said, "Two is probably less threatening than 300."

3. Most importantly, the university's regulations provide an officer with a choice of prosecution that is unique to the UM system. When a patrolman witnesses a marijuana violation on campus, he may file a report with the dean of Student Affairs, thereby initiating an on-campus procedure resulting in probation or a trip before the Student Conduct Board, or he may elect to arrest the student and let the criminal courts handle the matter.

Obviously, for most students the latter would be the harsher punishment. One should not assume that because in this case the office chose to pursue the matter on campus that is always the case; last year, for instance, Patrolman Michael Abernathy arrested a student for possession in the University Center lounge (although it later turned out that the student's rights had been violated).

Whether the officer pursues the first or second course of action depends, according to Wallace, on "the personality of the officer at the time, what his circumstances are." In other words, whether he's in a good mood.

The marijuana regulations on this campus allow officers to file reports without seeking sufficient evidence and to choose the course of punishment.

Whatever happened to "Ours is a government of laws, not men"?

ASUM does it again

Coming up with ideas for editorials from week to week is often a difficult task for editors. At UMSL, however, we are fortunate in that the Associated Students of the University of Missouri (ASUM) represents us. That organization's ineptitude makes any editor's job easy.

The Current has been calling for ASUM's removal from this campus all year, and has supported its arguments with accounts of the group's failure to adequately represent the student body here and frequent mistakes.

Last week the organization mailed out its legislative packet to Missouri legislators. The packet contained a listing of ASUM's stands on various issues, which were decided by informal surveys of the student bodies here and at UM's Columbia campus.

The stands listed in this year's packet, unfortunately, were last year's positions. The

group spent a great deal of money on printing and on conducting the surveys, and did it for nothing. At last Friday's ASUM board meeting, representatives of the group were unsure about what would be done to remedy the mistake.

EDITORIAL

According to Steve Ryals, a board member from UMSL, the mistake probably won't be fixed at all; legislators, he said, don't read the packet anyway.

Why, then, did we spend the money to get it to them?

The group will face a referendum at UMSL in March to determine whether students here will continue to pay for its services. Students must, unless they support the waste of their money, vote not to.

WE NEED PHOTOGRAPHERS!

Put your skills to work on the staff of the Current.

Call 5174 or drop by 1 Blue Metal Building

MIGHTY KING HOWITCHEWAN!
SOLE REMNANT OF THE PREHISTORIC LAND OF OZARKUS,
looks at the pictures.



Jean Wells

WHY PAY MORE?

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Just \$179 per person March 7 - 15, 1981

This price includes round trip transportation on a charter air-conditioned motor coach, (for those who interested in driving, a reduced rate will be available on a limited basis), 6 nights deluxe accomodation at an ocean front hotel, and when you arrive in Daytona, a welcome party to begin the fun!

Daytona Beach is located on the warm south Atlantic coast of Florida, 100 miles south of Jacksonville. The 23 miles of glistening white beach area is wonderfully suited for any kind of water sports, such as swimming, skiing, surfing, sailing and perfect for relaxing, walking, and attaining that early **SPRING TAN!**

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6 NIGHTS**
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Increase

from page 1

maneuver" after Volsko conducted a much-needed cost analysis. Volsko joined Food Services last semester. Edwards added that in the future they would "keep a better eye on what we're paying for things, on a periodic basis."

Food prices in the University Center snack bar and cafeteria are basically the same when compared to local fast food restaurants.

Cheeseburgers served at McDonald's and at the snack bar both cost 58 cents. French fries

are 47 cents at UMSL and are 45 and 60 cents at McDonald's. Fries cost 59 cents at Wendy's.

At Wendy's chili is priced at \$1.05 and \$1.55. This item is sold at UMSL for 89 cents.

Additional foods have been added to the University Center's menu, which has been revised to provide a greater variety of food.

Minor changes had been made over the years, but Edwards said no major menu changes had been made since 1971. He said he has received very positive comments from regular customers.

A sandwich by the inch,

Volsko said, is one of the new foods that has been added to the menu in the cafeteria. He said specials in the cafeteria have been set on a three-week cycle and that students and faculty "won't see the same item for another three weeks."

Volsko said complaints in regards to the increase have been mainly on "items people used to take for granted." He said ice in a cup is one such item, but explained that the cost of styrofoam for the cups increases the price.

Business has been a little ahead since the increase,

Edwards said. He said that it is still too early to know how the changes in the menu and prices will be received by students and faculty.

Volsko said he does not anticipate another such increase for at least 18 months unless there is "some drastic increase in food cost."

Budget

from page 1

implementing UMSL's Interim Contingency Plan, which will reduce the number of low-enrollment sections in those instances where student programs would not be seriously affected.

The combination of the allocation from Olson's Office, the Interim Contingency Plan and the revenue from increased enrollment, means that a reduction of only .75 percent will be needed to make up for the three percent withholdings by the governor.

Divisions that will be asked to cut the .75 percent will include

Academic Affairs, Administrative Services, Student Affairs, University Relations and the Chancellor's Office.

The divisions have not said how the cut will be made.

Reprint

from page 1

Next year, the organization, whose present membership numbers from between 15 or 20, plans to schedule an event for every other week of the school year. Discussion topics will range from "open housing to . . . well . . . anything".

Urban 13

from page 3

days. Everything else is paid for from the budget."

The conference on Sunday will consist of closing statements by two UMSL faculty members and Sandy Tyc.

Rick Blanton, coordinator of student life and Student Activities, will speak on the details of his position.

Curt Watts, Programming Director, will hold a session on movies, speakers on campus, and programs at UMSL.

Following the closing remarks will be a luncheon at Casey House.

"All food provided during the conference will be catered by the University Center," Tyc said. "We picked the menu through the food service here at UMSL."

The first Urban 13 conference was held last year at the University of Houston.

A budget was proposed last summer by Yates Sanders, Student Association president, and Dan Crone, Student Association vice president, to bring the conference to UMSL. The bid was submitted to Houston and was selected Sept. 2.

Three delegates are chosen from each university to represent different areas of emphasis. One delegate represents the programming area, one the evening college, and one the student government.

"As of now, UMSL has not elected its delegates," Tyc said, "but they will be elected Sunday at the Student Association meeting."

The committee organizing Urban 13 is composed of: Larry Wines, Dinna Smith, Chuck Gerding, Mary Burrows, Sharon Cox and Pat Kinamore.

"This conference has really been a group project," Tyc said. "Although I gave each person on the committee two schools to contact and organize, everyone has pulled together to organize the conference."

"There are two things I would

like to see achieved during this conference," Tyc said. "I would like to see all the mechanical aspects come off well and I would like to hear the speakers. They will show the best light of UMSL to the delegates and that

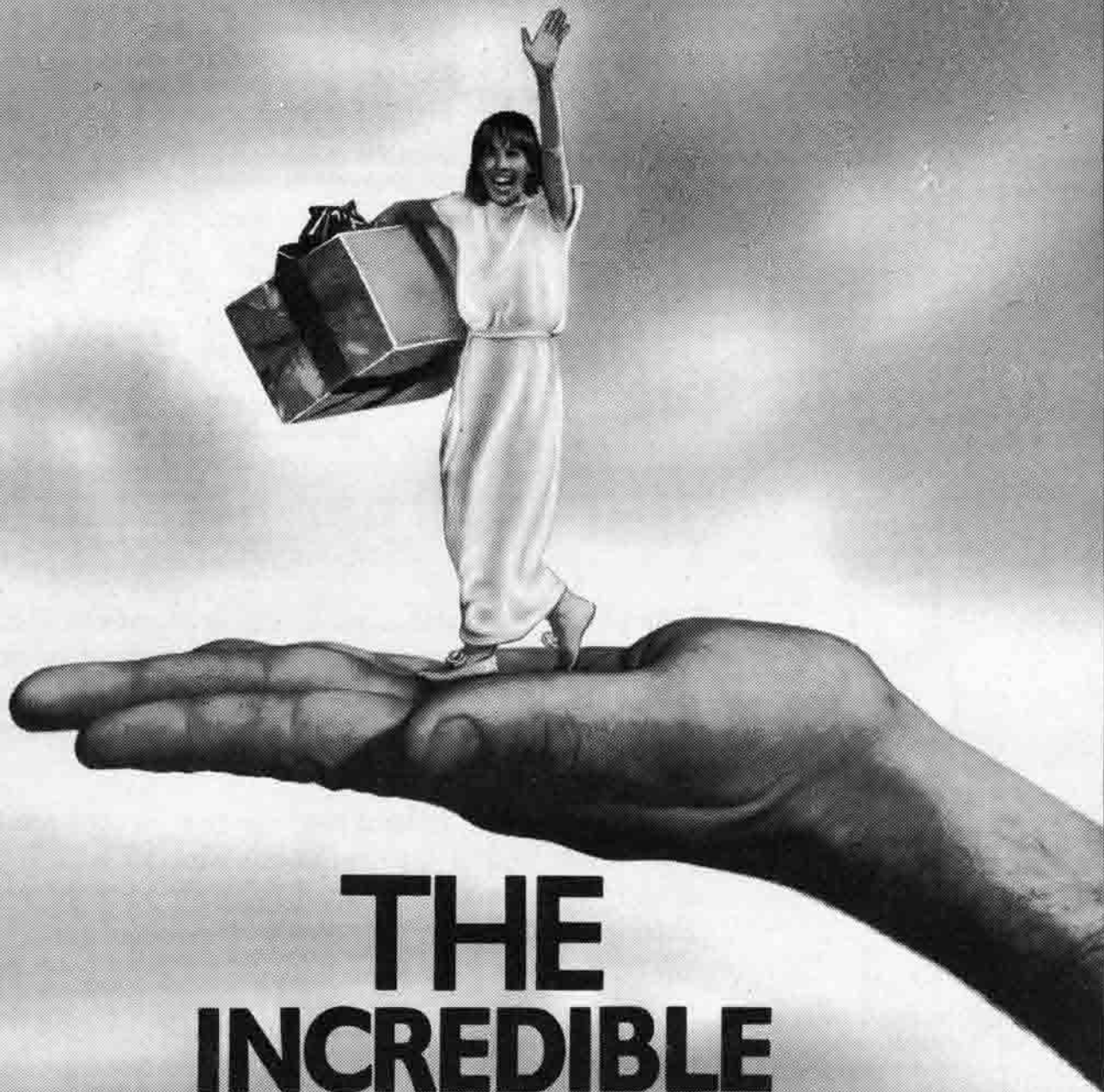
we are a good university."

Tyc said the conference will also show the community that UMSL is getting involved.

A survey is being designed to give the delegates after the conference.

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(GIVE OR TAKE AN INCH)



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On Campus

Spotlight

Friday 6

The Guarneri String Quartet comes to UMSL for a performance at 8:30pm in the J.C. Penney Auditorium. The quartet has been praised by the New York Times and Time magazine for its musical abilities. Guest pianist Lee Luvisi will accompany the foursome.

The quartet features Michael Tree playing viola, David Soyer on cello, and Arnold Steinhardt and John Dalley

on violin. They will perform music by Beethoven and Bartok, and end the program playing music by Dvorak.

UMSL is the first of four stops for the group at Missouri colleges; it is also playing at Kansas City, Columbia and Rolla.

Admission is \$3.50 for students, \$5 for faculty and staff and \$6.50 for the general public. Tickets can be bought in advance at the University Center information desk. The performance is sponsored by the UMSL Concerts and Lectures Committee.



All month

The UMSL community has a chance to relive history this semester in the sixteenth century with "Henry V," go back in time to the depression era with "The Grapes of Wrath," and end the semester racing the future with "THX 1138" as a 12-week Tuesday film series brings films designed to span several centuries on time to the campus. Each film is shown free of charge at 12:30 and 8:15pm on Tuesdays through April 27.

Films shown this month are: "Henry V," "A Tale of Two Cities," "Shenan-

doah" and "How the West Was Won." All films will be shown in the J.C. Penney Auditorium, except "Shenandoah," which will take the screen in 222 J.C. Penney.

On the Thursdays of each week, students have the opportunity to view short subject films from 11:30am-1pm in the University Center lounge. Charles Chaplin, Buster Keaton and The Three Stooges are included in the film series.

The short subject film series, which is sponsored by Student Activities, is free and open to the public.

One of the biggest happenings at UMSL this semester are the winning Rivermen basketball teams. The men's and women's teams have been playing superior basketball so far this year, with both teams playing well above the .500 mark. February is the last chance UMSL students can get a look at the 1981 squads.

The men's team has eight scheduled games in February, four of which will be played at home. They take on Westminster College on Feb. 21 to

climax the season. The game begins at 7:30pm in the Mark Twain gym.

The women's team has six of their last scheduled games at home. The finale for the women will be at Columbia, taking on the UM-Columbia women's team.

A complete listing of all the men's and women's basketball home games, along with those of other UMSL sports teams, are inside this month's "On Campus" edition. The games are listed under the date scheduled.

The beginning of this semester marks the start of rushing for UMSL Greek organizations. The organizations, which plan and promote social events on and off campus, have parties and get-togethers on the agenda for this year's rush.

The six fraternities are Pi Kappa Alpha, Sigma Pi, Sigma Tau Gamma, Tau Kappa Epsilon, Kappa Alpha Psi and Omega Psi Phi. The first three fraternities listed own chapter houses close to the UMSL campus. During February all of the groups will be pledging rushes.

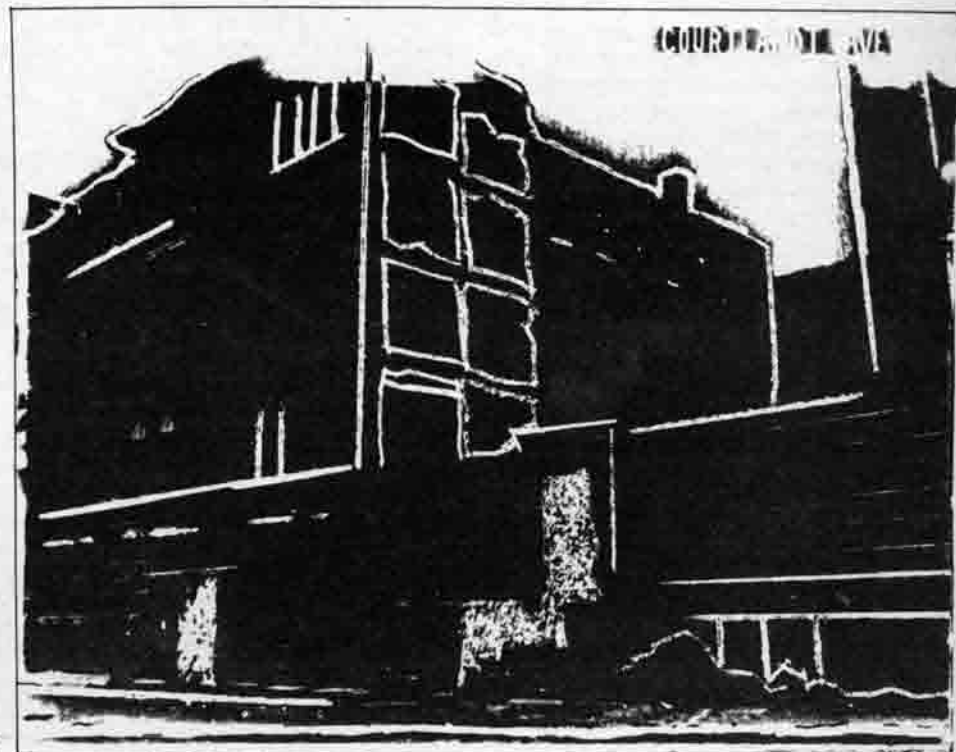
For women on campus there are five sorority groups: Alpha Kappa Alpha, Alpha Xi Delta, Delta Zeta, Zeta Tau Alpha and TKE Little Sisters. An informal rush will last throughout the school year for most of the sororities, allowing women to join when the opportunity arises.

There are four co-ed organizations on campus. Alpha Phi Omega is a service group, and Beta Alpha Psi, Pi Sigma Epsilon and Phi Epsilon Kappa are curriculum/honorary co-ed organizations.

"St. Louis on View," an exhibition of photographs by Robert La Rouché of the St. Louis Post-Dispatch, is currently on view in the Center for Metropolitan Studies. La Rouché is the photo editor for the newspaper's Sunday

magazine, "PD."

The Center for Metropolitan Studies is located on the third floor of SSB. The exhibit is open 8am-5pm Monday through Friday, February 2 to 27.



THE STUDENT ASSOCIATION NEEDS STUDENTS TO APPLY FOR THE FOLLOWING BOARDS:

University Program Board:

help select and promote movies, concerts, lectures, and theater productions for the benefit of UMSL students. There are 4, one-year positions to be filled.

University Center Advisory Board:

Assists in the formation of policies governing the University Center, which includes (among other things) the bookstore and food services. There are 3, one-year positions to be filled.

Applications may be picked up at the Information Desk in the University Center, or the Student Association Office, 253a University Center. Completed applications must be returned to either Student Association or the Information Desk no later than 5pm, Wednesday, February 4, 1981.

"The Photographer's Hand," an exhibition of 35 hand-manipulated photographs, is currently displayed in Gallery 210, 210 Lucas Hall. The Smithsonian Institution of Washington D.C. has organized the exhibit which contains the works of 16 contemporary artists.

Hand-worked photographs in the exhibit combine photography and drawing. The displayed photographs were created by using one of the following methods: cliché-verre, altered negative, altered prints and combined processes. Cliché-verre is a popular method which originated in the nineteenth century. To create such a photograph, an artist takes a piece of glass and darkens it with a layer of photographic emulsion or other substances. Using a needle, the artist

draws a design on the glass, scratching the dark substance off. Paper is placed on top of the design, and then photographed.

For viewers at the exhibit, a \$1 catalog is available that explains the various complex processes used in the making of the photographs. The catalog might be handy; some of the photographs look like drawings or watercolors, instead of familiar straight, clear photographs.

The UMSL Concert and Lectures Committee is sponsoring the exhibit, and Jean Tucker of the Center for Metropolitan Studies is the organizer.

The exhibit will run through Feb. 20. Gallery 210 hours are 9am-9pm Monday through Thursday, and 9am-5pm on Fridays. Admission is free and open to the public.

January Thursday 29

- **Sexual harassment** is the topic of a videotape presentation at 1pm in the Women's Center, located at 107A Benton Hall. A discussion will follow the presentation.

- **The Sigma Pi fraternity** of UMSL hosts a lady's night party open to all at the chapter's house. Call 428-6174 for details.

Friday 30

- **The Women's Center** sponsors a group for divorced or separated women who will discuss such topics as the transition from coupled to single, finances, child care and custody. The group meets at 2pm in the Women's Center, 107A Benton Hall.

- **Michal Urbaniak** is featured on "Fusion 91," the KWMU Student Staff's jazz-rock radio program. The show begins at 11pm on 91FM.



- **"Oh Heavenly Dog,"** a comedy film starring Chevy Chase and that favorite pooch, Benji, begins tonight at 7:30pm and 10pm, and Saturday night at the same times in 101 Stadler Hall. In the film, Chase portrays a private eye who is murdered by his client's killer, and is sent back to earth by Heaven to solve the crime. Admission is \$1 with an UMSL ID and \$1.50 for the general public. Students with an UMSL ID may bring one guest at the \$1 ticket price.



- **The UMSL men's and women's swim teams** have a dual swim meet against across-town rival St. Louis University at 4pm in the Mark Twain Building.

- **Alpha Sigma Lambda**, the honorary society for evening college students, holds its regular meeting at 7:30pm in the Evening College conference room. All members are encouraged to attend.

Saturday 31

- **UMSL's Sigma Pi fraternity** hosts a party after the men's basketball game tonight. Call 428-6174 for further details.

- **UMSL takes on Southeast Missouri State** in a men's basketball game at 7:30pm in the Mark Twain Building.

- **Eddie Fritz** is featured on "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm. "Miles Beyond," a progressive jazz show, explores the bebop era, beginning at midnight. KWMU is at 91 on the FM dial.

- **"Oh Heavenly Dog,"** the comedy film, takes the screen tonight at 7:30pm and 10pm. Admission is \$1 with an UMSL ID and \$1.50 for the general public. Students with an UMSL ID may bring one guest at the \$1 ticket price.

February

Sunday 1

- **The KWMU Student Staff** airs "Sunday Magazine," a public affairs show beginning at 11pm. The topic for this week's show is congressional aids and their jobs at the Capitol. KWMU is at 91 on the FM dial. "Pipeline," a rock music program, features "Finger-Printz" from midnight-6am.

Monday 2

- **UMSL takes on Northwest Missouri State** in a men's basketball game starting at 7:30pm in the Mark Twain gym. The game will be broadcast live on WZEN-FM, at 100.3 on the dial.

- **"Julius Caesar,"** part two, takes the screen at noon in 78 J.C. Penney. The showing is part of a luncheon program of Shakespeare plays that begin on each Monday. The videotaped plays are being shown on UMSL's new large-screen TV. The luncheon program is sponsored by Student Activities.

- **Re-entering adult students** are being offered a workshop on academic skills, beginning at 7pm in 407 Clark Hall. The Center for Academic Development is sponsoring the free workshop.

- **Audrey Kopper-Hammann** gives a faculty piano recital at 8pm in the Education Auditorium.

Tuesday 3

- **Buying a used car** is the topic of a discussion by Cathy Burack, coordinator of the Women's Center, beginning at noon in the Women's Center, 107A Benton Hall.

- **The UMSL women's basketball team** takes on Lincoln University in a game at 7:30pm in the Mark Twain gym.

- **The Center for Academic Development** is sponsoring a free workshop on academic skills for re-entering adult students beginning at noon in 452 SSB.

- **The Thomas Jefferson Library reference staff** is giving guided tours of the library for students and faculty beginning at 11am in front of the reference desk. The sessions last from 30 to 40 minutes and are designed to present general orientation to the physical layout of the library, as well as to library services.

- **"Henry V"** takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film is Laurence Olivier's version of Shakespeare's biography of the "hero king." It is presented as if performed in the Globe Theatre of Elizabethan days, except for the spectacular war scenes. Admission is free and open to the public.

- **An interdisciplinary writing workshop** for faculty and teaching assistants, given by Sally Jackoway, begins at 1pm in the James S. McDonnell Conference Room, 331 SSB. The Center for Academic Development is sponsoring the workshop.

Wednesday 4

- **The UMSL women's basketball team** kicks off a basketball double-header, playing UMKC at 6pm in the Mark Twain gym. UMSL's men's basketball team takes on the UMKC men's team at 8pm. The men's game will be broadcast live on WZEN-FM, 1000.3 on the dial.

- **The reference staff of the Thomas Jefferson Library** gives guided tours of the library at 2pm and 6pm. The tours are open to all.

Thursday 5

- **UMSL's Sigma Pi fraternity** hosts a lady's night party at the fraternity's house beginning at 8pm. Call 428-6174 for further details.



- **Charles Chaplin, Buster Keaton and The Three Stooges** and other short subject films take the screen from 11:30am-1pm in the University Center lounge. Each film lasts 10 to 20 minutes. The short subject film series, which is sponsored by Student Activities, takes place every Thursday for the rest of the semester. Admission is free and open to the public.

Friday 6

- **Susan Brownmiller** provides a powerful slide show on pornography and violence against women today at 12:30pm in 107A Benton Hall.

- **The Guarneri String Quartet** performs in the J.C. Penney Auditorium beginning at 8:30pm. The group will play music by Beethoven, Bartok and Dvorak. Pianist Lee Luvisi will be a guest assisting artist in the program. Admission is \$3.50 for students, \$5 for faculty and staff and \$6.50 for the general public.



- **"Fame,"** the musical-drama film, takes the screen in 101 Stadler Hall with showings at 7:30 and 10pm. The film highlights the personal triumphs, tragedies and the competition between members of a group of students at the celebrated New York Performing Arts High School. Admission is \$1 with an UMSL ID and \$1.50 for the general public. UMSL students may bring one guest at the \$1 ticket price.

- **Album giveaways** and special programming are all part of a birthday celebration for "Fusion 91," the KWMU Student Staff's jazz-rock music radio show. The show begins at 11pm on FM 91.

Saturday 7

- **A Spring Blast party** hosted by the Sigma Pi fraternity begins at 8pm in the group's house. Call 428-6174 for further details.

- **"Gateway Jazz,"** a KWMU Student Staff show that highlights St. Louis jazz artists, features special programming from 9-10pm. Musician Lewis Bellson is featured at midnight on "Miles Beyond," a progressive jazz show. KWMU is at 91 on the FM dial.

- **The UMSL women's basketball team** takes on UM-Rolla at 7:30pm in the Mark Twain gym.

- **"Fame"** is shown at 7:30pm and 10pm in 101 Stadler Hall. Admission is \$1 with an UMSL ID and \$1.50 for the general public. UMSL students may bring one guest at the \$1 ticket price.

Sunday 8

- **Carolee Coombs-Stacy**, a voice instructor at UMSL, gives a faculty recital at 3pm. Call the music department for further information.

- **"Sunday Magazine,"** a public affairs show produced by the KWMU Student Staff, explores the works of crisis counselors. The show begins at 11pm. "The Jam" is featured on "Pipeline," a rock music program which starts at midnight on 91 on the FM dial.

Monday 9

- **The Women's Center** is hosting a returning students group which meets at 2pm in the Women's Center, 107A Benton Hall. The group is essentially a mature women's group for those who find being a student demands a major portion of their time and yet cannot be the primary focus of their lives.

- **"Julius Caesar,"** part three, takes the screen at noon in 222 J.C. Penney. The showing is part of a luncheon program of Shakespeare plays that begin each Monday. The videotaped plays are being shown on UMSL's large-screen TV. The luncheon program is sponsored by Student Activities.

- **The Center for Academic Development** sponsors a workshop for re-entering adult students on academic skills starting at 7pm in 407 Clark Hall.

Tuesday 10

- **The Rivermen wrestling team** takes on Washington University at 7pm in the Mark Twain Building.

- **Academic skills for the re-entering adult student** is the topic of a workshop beginning at noon in 452 SSB. The Center for Academic Development is sponsoring the free workshop.

- **"A Tale of Two Cities"** takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film is a lavish version of the Dickens classic, with Ronald Colman as a gentleman at the time of the French Revolution. The showing is part of the Tuesday "Bridges of Time" film series. Admission is free and open to the public.

Wednesday 11

- **UMSL takes on Culver-Stockton** in a women's basketball game beginning at 7:30pm in the Mark Twain gym.

• Today's the deadline to purchase space in this year's UMSL yearbook. For more details contact the yearbook editor at 837-6227 or leave a message at 553-5104.

• The Center for Academic Development is sponsoring a free workshop on how to write a term paper beginning at 1pm in 452 SSB.

Thursday 12

• A Women and Alcohol group is being formed by the Women's Center, and holds its first meeting at 2pm in 107A Benton Hall. The group is for women who are coming to terms with their dependence on alcohol.

• Short subject films take the screen from 11:30am-1pm in the University Center lounge. Charles Chaplin, Buster Keaton and The Three Stooges are included in the film series. The series is sponsored by Student Activities, and is free and open to the public.

Friday 13



• "10," the film which stars Dudley Moore and Bo Derek, is shown in 101 Stadler Hall at 7:30 and 10pm. Moore portrays the successful and wealthy George Webber, age 42, who finds life incomplete until he spots the woman of his dreams, Bo Derek. Admission is \$1 with an UMSL ID and \$1.50 for the general public. UMSL students may bring one guest at the \$1 ticket price.

• A sexual identity rap group, sponsored by the Women's Center, holds its first meeting at 2pm in the Women's Center, 107A Benton Hall.

• The Rivermen wrestling team goes against Southeast Missouri State beginning at 7pm in the Mark Twain Building.

• Steve Gadd is highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music program. The show begins at 11pm on 91 FM.

Saturday 14

• Valentine's Day.

• The UMSL men's basketball team takes on Lincoln University at 7:30pm in the Mark Twain gym. The game will be broadcast live by WZEN-FM.

• "10" takes the screen at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 with an UMSL ID and \$1.50 for the general public. UMSL students may bring one guest in at the \$1 ticket price.

• "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm, features Joe Pass. Hank Crawford is featured on "Miles Beyond," a progressive jazz show beginning at midnight. KWMU is at 91FM.

Sunday 15

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a discussion on effective forms of group and personal therapy. The show begins at 11pm. "The 1-52s" are featured on "Pipeline," a rock music program starting at midnight at 91 on the FM dial.

Monday 16

• Loretta Horton from the St. Louis Tenants Union talks about the rights tenants have, at noon in the Women's Center, 107A Benton Hall.

• A yearbook photo session takes place, for any UMSL student wishing to be included in UMSL's 1981 Yearbook, from 8:30am-3pm and from 5-8:30pm in 266 University Center.

• Shakespeare's "Twelfth Night," part one, takes the screen at noon in 222 J.C. Penney. The program is part of a luncheon series of Shakespeare plays shown on UMSL's large TV screen. The luncheon program is sponsored by Student Activities.

Tuesday 17

• The yearbook committee is holding a photo session from 8:30am-3pm and from 5-8:30pm in 266 University Center for any UMSL student wishing to be in UMSL's 1981 yearbook.

• The Center for Academic Development is sponsoring an improvement of reading skills workshop starting at 2pm in 452 SSB.

• "Shenandoah," the western epic that stars James Stewart, begins at 12:30 and 8:15pm in 222 J.C. Penney. The showing is part of the Tuesday film series presented by the University Program Board. Admission is free and the public is invited.

Wednesday 18

• A Yearbook photo session takes place for any student wishing to be in UMSL's 1981 yearbook, from 9am-3pm in 266 University Center.

• Term papers are the topic of a free workshop sponsored by the Center for Academic Development beginning at 1pm in 452 SSB.

Thursday 19



• The Rivermen women's basketball team takes on Southeast Missouri State at 7:30pm in the Mark Twain gym.

• Charles Chaplin, Buster Keaton and The Three Stooges and other short subject films take the screen from 11:30am-1pm in the University Center lounge. Each film lasts 10 to 20 minutes.

• Annie Rodgers from the UMSL English Department coordinates an afternoon of women's poetry beginning at noon in the Women's Center, 107A Benton Hall.

• A "How to Improve Your Spelling" workshop takes place from 2-3pm in 452 SSB.



Friday 20

• "American Gigolo," a film starring Richard Gere, takes the screen in 101 Stadler Hall with showings at 7:30 and 10pm. Gere portrays Julian Kay, a boyish Gigolo, who works in and around Los Angeles and falls in love with the wife of a state senator. Admission is \$1 with an UMSL ID and \$1.50 for the general public. UMSL students may bring one guest in at the \$1 ticket price.

• The UMSL women's basketball team takes on William Woods College in a game beginning at 7:30pm in the Mark Twain gym.

• Jean Luc Ponty is highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show begins at 11pm on 91 FM.

Saturday 21

• The basketball Rivermen go against Westminster College in a game beginning at 7:30pm in the Mark Twain gym. The game will be broadcast live on WZEN-FM, 100.3 on the dial.

• "American Gigolo" is shown at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 with an UMSL ID and \$1.50 for the general public. UMSL students may bring one guest in at the \$1 ticket price.

• "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm, features the Willie Ackins Quartet. Wis Montgomery is featured on "Miles Beyond," a progressive jazz show beginning at midnight on 91FM.

Sunday 22

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a discussion about what was so good about the good old days, starting at 11pm. "Pipeline," a rock music program, features music by "Squeeze" beginning at midnight on FM 91.

Monday 23

• The "Twelfth Night," part two, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of Shakespeare plays that are shown on each Monday of the week. The videotaped plays are shown on UMSL's large-screen TV. The program is sponsored by Student Activities.

Tuesday 24

• An "Improvement of Reading Skills" workshop begins at 2pm in 452 SSB. The Center for Academic Development is sponsoring the free workshop.

• "How the West Was Won," filmed in Cinerama, takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film is a western with dozens of stars and several directors, following the history of trapper James Stewart's family in an episodic fashion. The showing is part of the Tuesday film festival and is presented by the University Program Board at UMSL. Admission is free and open to the public.

Thursday 26

• A women's consciousness raising group, sponsored by the Women's Center, holds its first meeting at 2pm in the Women's Center, 107A Benton Hall.

• Short subject films are shown from 11:30am-1pm in the University Center lounge. The series is sponsored by Student Activities, and is free.

• A "men in transition group" that will discuss the changing male role in society holds its first meeting at 2pm in 107A Benton Hall. The group is for men only and is sponsored by the Women's Center.

• "The Onion Field," the factual film about two police officers who are kidnapped—and one of them executed—takes the screen in 101 Stadler Hall with showings at 7:30 and 10pm. The film examines the next seven years of a treacherous process of criminal justice. Admission is \$1 with UMSL ID and \$1.50 for the general public. UMSL students may bring one guest at the \$1 ticket price.

• David Liebman is featured on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show begins at 11pm on 91FM.

Saturday 28

• "The Onion Field" is shown at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 with an UMSL ID and \$1.50 for the general public. UMSL students may bring one guest at the \$1 ticket price.

• "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm, features the Muddy Waters Group. "Miles Beyond," a progressive jazz show, features George Shearing starting at midnight on 91FM.

"On Campus" is published a week before each calendar month. The 20th of each month is the deadline to submit information about events planned the following month.

"On Campus" is edited by Mike Dvorak

around umsl

Ex-con Abagnale captivates crowd

Daniel C. Flanakin

Everyone enjoys listening to a speaker who can hold their attention. Frank Abagnale did exactly that. Monday evening, he held his audience in the J.C. Penney Auditorium captive for about an hour and 15 minutes.

What are the qualities that can hold an audience spellbound for this length of time? Abagnale has an intangible quality that gives him a warm, sincere personality. This same sincerity and warmth, combined with a lot of guts, helped Abagnale to perpetrate a history of "cons" that is absolutely astounding.

Abagnale's lecture was basically an autobiography. He told story after story. He is such a good speaker that his audience was completely enthralled. Listening to him speak was like being with him on his various capers.

Abagnale got his start in New York. He moved there at the tender age of 16 after his parents had split up. He held various "honest" jobs in New York, but couldn't support himself.

"The one thing I took with me when I ran away from home was a checkbook. Whenever I needed money, I would write a check for \$20 or \$30," Abagnale explained. "So, I continued to write checks even after the money ran out."

After a while, Abagnale decided it was time to get out of New York. He was walking down the street one day, wondering what to do next, when he saw

some Eastern Airline pilots emerge from a hotel. Abagnale decided that being a pilot would be a neat way to see the world.

Abagnale proceeded to tell the story of how he conned a girl in the Purchasing Department at the New York Pan Am building out of a co-pilot's uniform. He learned what he needed to know by going to TWA offices pretending to be a high school student doing a paper on commercial aviation. All of the TWA pilots gathered around and told him everything that he wanted to know. He also explained how he went about getting a Pan Am ID.

As a Pan Am co-pilot, he would "deadhead" from city to city in different airlines' jump seats. He stayed in Pan Am's block hotel rooms and cashed checks at each hotel in which he stayed.

Abagnale then traveled to Atlanta. He impersonated a pediatrician. Unfortunately, a chief resident pediatrician at a nearby hospital moved into Abagnale's apartment building. The doctor always stopped Abagnale wanting to discuss pediatrics. So, Abagnale started going to the library and memorizing (with his photographic memory) all of the latest journals.

Soon, everyone believed that Abagnale was indeed a pediatrician. When an emergency arose at the hospital at which Abagnale's neighbor worked, he was offered a job as the pediatric supervisor on the midnight shift.

[See "Abagnale," page 13]

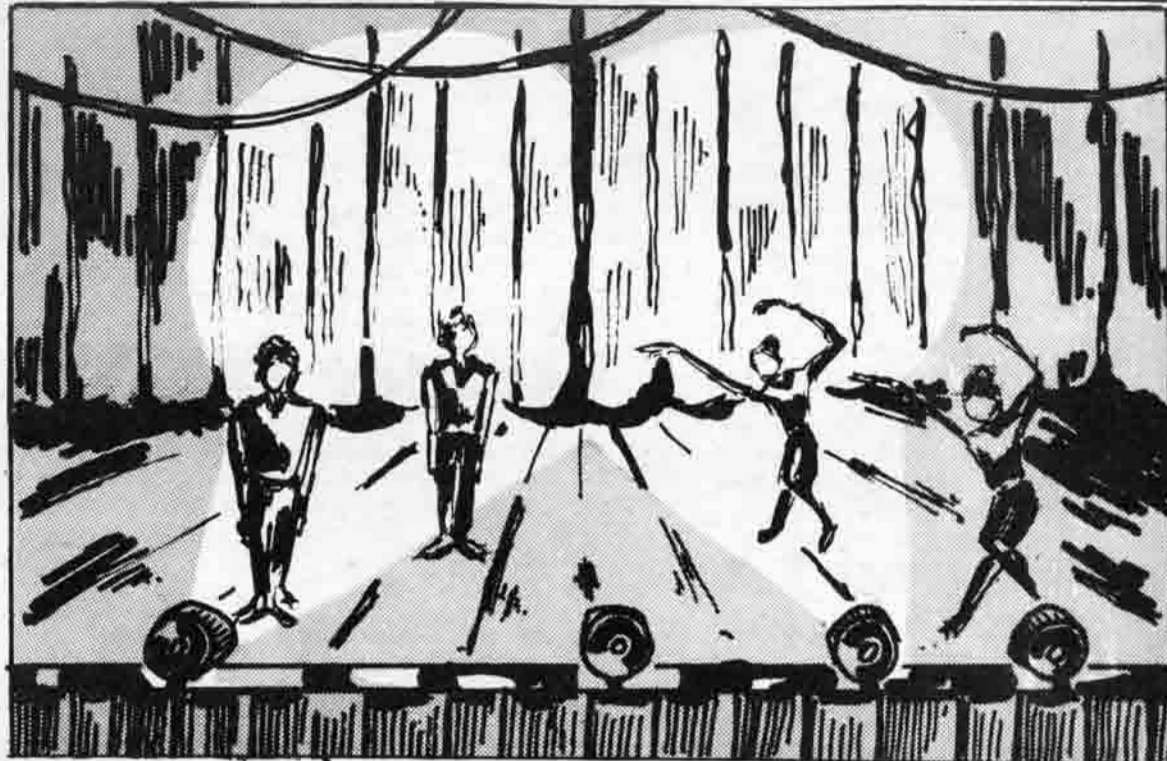
Becker recital truly professional

Sharon Kobush

Jeral Becker, noted tenor, along with featured guests: Wanda Becker, violinist; George Mellott, clarinetist; and Linda Perry, pianist, gave a chamber music recital on Thursday, Jan.

22, at 8pm. The performance took place in the Education Auditorium on the Marillac campus.

Jeral Becker is the coordinator of vocal studies and an assistant professor of voice here at UMSL. He has appeared often as a soloist with the American



Dance group leaps into action

Frank Clements

As I walked into the lobby of the Mark Twain Building, I was unsure as to what I was coming to see. So I asked programming director Curt Watts what this "ballet" stuff was all about.

"It's not ballet, it's repertory dance," Watts stated. "They are very good. I just wish I'd been able to schedule them at some other time. It's the first week of the semester and there wasn't time to get any information or announcements out. It is going to be a very small audience."

Watts, of course, was right. About 40 people turned out to watch a lecture/performance by the Repertory Dance Theatre of Utah, on Thursday, Jan. 22, in the Mark Twain Gym.

Kantorei and the St. Louis Symphony Orchestra. He has also toured in Germany. He received his doctorate from Washington University in 1975 in performance practices.

Wanda Becker is a former member of the St. Louis Symphony Orchestra and also the Tibor Varga Chamber Orchestra at Detmold, West Germany. She is currently a free-lance violinist.

Mellott is principal clarinetist of the St. Louis Philharmonic and a professor of music at the SIU campus in Edwardsville, Illinois.

Perry is staff accompanist for the music department at SIU where she participates frequently in faculty and student recitals.

The program included three songs for voice, clarinet, violin, and piano by Thomas Augustine Arne entitled "Come Away Death," "Tell Me Where Is Francy Bred?" and "Come Unto These Yellow Sands." The quartet also performed "Totus in Corde Languet," for voice, clarinet, and piano, by Franz Schubert. Works by Aran Khachaturian, Bela Bartok, Johannes Brahms, and Darius Milhaud were also included on the program.

The most intriguing piece performed during the recital was the Romanian Folk Dances for violin and piano by Bartok. This highlighted the talents of Wanda Becker and her violin. She is fluent, obviously well trained, and extremely talented.

The RDT is in residence at the University of Utah, in Salt Lake City. Repertory dance is being researched and revived at the University of Utah via a grant from the Rockefeller Foundation in New York. The members of the RDT, four men and five women, are all college graduates, and most of them were graduates from the University of Utah.

The RDT's lecture/performance or, as they refer to it, "event," at UMSL was a non-stop series of selections "glued together." There were twelve choreographed dances, and two movements left open for improvisation by the dancers.

Taped music is used by the RDT. The music was all instrumental, with the exception of a piece that sounded like a Spanish version of the Village People's "In the Navy," the music ranged from oriental and gypsy-like to Italian and disco. One selection sounded like little more than the wind blowing through a microphone or the sound one makes blowing over the top of a Coke bottle.

"The music is an independent, aesthetic element," said the leader of the RDT. "It's meant to be like watching the landscape go by outside the

window while you're driving along listening to the radio."

The dances basically followed the same general pattern. There is a basic movement that all the dancers participate in, then, during the course of the dance the individuals break off and do other independent movements. Eventually, the dancers all coalesce into the original movement.

During each dance, one of the members stands off to the side and addresses the audience on various aspects of repertory dance, such as flexibility, coordination, time, shape, form, and content.

The dances the RDT performed at UMSL were all choreographed before 1975. To learn these dances, all of which are quite involved, complicated, and physically taxing, the members use video tapes of other dance troops doing the dance. Whenever possible, they work with the choreographer himself. Top physical conditioning is necessary for repertory dancing, and the participants must work out for many hours every day.

The RDT is currently touring the area. They have performed

[See "Dance," page 12]



SINGER EXTRAORDINAIRE: Jeral Becker gave a faculty recital last Thursday. He was assisted by Wanda Becker, George Mellott, and Linda Perry [photo by Wiley Price].

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Siminowski seeks student awareness

Frank Clements

Many people have a misconception of the meaning of the word "culture." To many the word "culture" implies an evening at the symphony, a collection of ancient art works in a museum, or being able to read Latin.

But, according to UMSL professor Dan Siminowski, they are mistaken.

"Culture is all around us," Siminowski says. "It permeates our lives constantly; it's political. Everything we watch, see, read, has to do with culture."

Siminowski is teaching Political Science 190 which is being offered for the first time at UMSL. The class is a special topics class which deals in the politics of culture.

The goal of the class, according to Siminowski, is to "make people aware, and more active and self-conscious about culture and its politics."

To accomplish this goal, Siminowski will use discussions, guest speakers, both faculty and non-faculty, and various parts of the media in class.

"One of the first things we did was to break up into groups and analyze copies of Life magazine, four copies to a group, one copy from each of the four preceding decades, '40s, '50s,

'60s, and '70s. The groups were to analyze each copy and note the changes in the stories, the pictures, and the advertisements from decade to decade," Siminowski explained.

Another project the class is working on is what is called a "cultural memory." In this project, the student is to try and recall his or her first experiences with culture: what they were, when they occurred, and how they affected the student.

Another project planned by Siminowski is to assign evenings to watch television during the prime-time hours and take notes on the sexism, or the lack of it, on television programs.

"For years people have sat around watching television and movies, reading and seeing ads, and not even realizing the cultural and political statements being made. We have got to make people see what's happening and get them to respond to the negative aspects of this," Siminowski says.

Siminowski received his bachelors degree in political science from the University of California-Berkeley in 1968, his masters from the University of Wisconsin in 1970, and his Ph.D. from the same in 1978.

Siminowski is, by his own admission, a political activist,

[See "Siminowski," page 13]



STRINGS ATTACHED: The Guarneri String Quartet will perform in the J.C. Penney Auditorium on Friday, Feb. 6. The concert is sponsored by the UMSL Concerts and Lectures Committee (photo by Dorothea V. Haueften).

Guarneri String Quartet coming

On Friday, Feb. 6, at 8:30pm, UMSL's Concerts and Lectures Committee will sponsor a concert featuring the Guarneri String Quartet. The concert will take place in the J.C. Penney Auditorium.

The concert will be the first in a special series in which the quartet will appear at all four UM campuses.

The group consists of violinists Arnold Steinhardt and John Dalley, violist Michael Tree, and cellist David Soyer. They will be assisted by guest pianist Lee Luvisi.

The Guarneri String Quartet has been acclaimed wherever it goes. According to Time magazine, the quartet is the "world's master of chamber music," and the New York Times claims that "it has no superior on the world's stages." The quartet has recorded numerous albums on RCA, featuring works by Bartok, Beethoven, Brahms, Debussy, Dvorak, Faure, Haydn, Mendelssohn, Mozart, Schubert, Schumann, Tchaikovsky, and Wolf.

The program for the upcoming concert here at UMSL will feature Beethoven's Quartet in F Major, Opus 18, No. 1; Bartok's Quartet No. 5; and Dvorak's Quintet in A Major, Opus 81 for Piano and Strings.

Ticket prices are \$3.50 for UMSL students, \$5 for UMSL faculty and staff, and \$6.50 for the public.

For further information, contact Curt Watts in the Programming Office at 553-5294.

Russian course offered

A course focusing on Russian lifestyles, culture, and thought will be offered at UMSL on Tuesdays and Thursdays, from 12:15 to 1:30pm, beginning Feb. 10. Eugenia Gosman, a recent emigrant from Russia to the United States, will teach the class.

The course will emphasize Russian culture as revealed in Russian literary masterpieces from Pushkin to Tolstoy. Participants will study Russian lifestyle and thought, as well as the political structure and atmosphere during the novelists' lives. Students will also explore the relationships between Russian literature and contemporary Eur-

opean literature.

Gosman is an experienced teacher of Russian culture. At Leningrad State University, she taught English, Russian, Russian history, literature, and culture. In the United States, she has taught at the University of Pennsylvania, Washington University, and CASA.

The registration fee for the three-hour credit course is \$106.50 for graduate students, and \$96.75 for all others. For information, or to register, call David Klostermann, UMSL Continuing Education-Extension, 553-5961.



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cinema

"Popeye" sails into critical fog

The character of Popeye was breaking ground even when he first appeared in Elzie Chrisler Segar's comic strip "Thimble Theater," in 1929. He was technically the first cartoon superhero, by virtue of his immortality, and his stories were an unusual blend of broad comedy and high adventure. Segar evidently saw the richness in the minor character of Popeye, and the earthy sailor soon dominated the actual principals, the Oyl family. The "Thimble Theater" is today recognized as original, pointed, and highly imaginative. I only hope that, in its day, it was more lovingly accepted than Robert Altman's filmed successor, "Popeye."

"Popeye" must easily be the most misunderstood film since "Images," but for entirely different reasons. It is discouraging to see the same critics and patrons who cry for something new, attempt to wedge a truly fresh entertainment into the same overused pigeon-holes. "Popeye" has songs, but it is not primarily a musical; and although the humor is keyed to children, adults should not feel like idiots for being entertained. It is the first movie since "Star Wars," and yet in a simpler way, whose enjoyment is without barriers of age.

"Popeye" begins, appropriately, with the one-eyed sailor's initial arrival at the coastal New England village of Sweethaven. This was home base for the action of the early comic strips, and is imaginatively rendered here. The bizarre and crookedly layered buildings are fine preparation for the complete immersion in a fantasy world sprung years ago from a cartoonist's fertile mind.

Then there is Popeye's grin. The mere sight of Robin Williams' entrance in character is one of the most delightful single moments on celluloid. Popeye's charm and unpretentiousness is immediately apparent in Williams' "squinky eye" and jutting chin, and the rocking motion of his sea legs. Williams remains true throughout, and even manages to find inflections heretofore unknown in the character.

Part of this depth is the result of Jules Feiffer's screenplay, which dares to populate a cartoon adaptation with human beings, despite the slick one-dimensionality of "Superman" and "Star Wars." Popeye is vulnerable the minute he steps onto the dock at Sweethaven and is swindled by the "tax collector," and emotional soon after as he pines for his long-lost "pappy," who may or may not be dead. Feiffer lets us know that this Popeye, rebel that he is, is subject to the certain fates of death and taxes.

He is also subject to the derision of cruel townfolk, who find great fun in the sailor's mangled speech patterns and strange appearance. This conflict leads to the film's first fight scene, which is faithful in form to the Max Fleischer animated "Popeye" cartoons of the '30s. Violence, of course, is very much a part of these adventures, and no Popeye tale would be truly complete without it. In the film, however, Popeye is reluctant to fight, in fact willing to accept any amount of personal humiliation to avoid it. But when his absent father is insulted, or he is driven to self-defense, Popeye becomes the super-human warrior we remember.

As in the old "Thimble Theater," he proves himself in the boxing ring, also, against an opponent several times larger than himself. He does this without the aid of spinach, however, as the vegetable's benefits are not discovered until very near the end of the film. In fact, this was a very minor element in the comic strip. It was the later animations that elevated the spinach can to an indispensable prop.

Also given a large promotion by Fleischer was the villainous hulk, Bluto, who developed into Popeye's arch-rival. That tradition continues here, with a very menacing Bluto running Sweethaven under orders from the tyrannical, and unseen, "Commodore."

Bluto is also engaged to Olive Oyl, daughter of the family who own the boarding house where Popeye stays. But Popeye and Olive are drawn reluctantly together by the presence of an anonymous baby suddenly left in Popeye's care. Thus, Popeye has made an enemy in Bluto, who tears apart houses as a result of mild impatience.

Shelley Duvall is so perfect for the role of Olive Oyl that it seems a remarkable coincidence that she is also Altman's most favored actress. She is given a range here that requires only the most superficial emotion. Her singing is dreadful, but that fact is recognized in the film, and she looks so right that it doesn't matter anyway.

Another small miracle is the "infink" Sweetpea, who is played by Altman's grandson. The baby is beautiful, and spontaneously underscores the moment with such accuracy that he couldn't be better if he were actually acting. In view of him and Duvall, one wonders if Altman chose the project for its casting possibilities.

Another member of the Altman "stock company," Paul Dooley, brings his natural easiness to the role of Wimpy, the hamburger moocher with an eloquent tongue but little conscience. And Ray Walston is a particular gem as Poopdeck Pappy, the strong-headed old salt with a penchant for action and refreshing abruptness. The only out-and-out belly-laughs are provided by Walston, in collaboration with Williams.



But it is Williams who carries the show. Beneath his redheaded crewcut and bulging foam-rubber forearms, he captures the inherent sensibility of the cocky manner. His voice scratches and gurgles its way through a surprising variety of pitches, frequently drowned in a steady stream of end-to-end throwaways. These rumblings, which upset so many critics for their occasional incoherence, are in fact a holdover from the early animated "Popeye's," and do more to punctuate the character than any other trait.

Another foolish criticism is that "Popeye" is sometimes too sophisticated for kiddies. This opinion probably is derived from the examples of the later, cleaned-up and juvenile, cartoons of more recent years. "Thimble Theater" was known to solicit the interest of adults as well as children. It found humor in characterization and language, as well as slapstick, and the mere eloquence of Segar's characters indicate a lyricism high above the average children's fare. Altman's film is the first popular work in many years to remain true to that ideal.

At first, Altman would seem a strange choice to helm "Popeye." A director who specializes in the gritty realities of American society is not expected to present a musical-fantasy for the whole family. But his unique talents prove valuable, as he captures the private world of Segar with the same immediacy as in the operating room of "M*A*S*H," or the saloon of "McCabe and Mrs. Miller."

The film is as clumsily structured and technically uneven as most Altman works. Some scenes are rather sloppily staged and cut, there are no dance numbers and songs by Harry Nilsson are bland and similar to each other. Occasionally, though, slickness and efficiency become irrelevant in the face of sincere human values: not the sort expounded in maudlin one-liners from straight-faced actors, but rather in the simple observance of common compassion. In a movie that will be seen by so many children, respect is a more important lesson than smooth editing techniques. And appreciation relies on one's willingness to become a child oneself.

"Popeye" could have been a much better film. But in the overall view, it should feel proud to flex its bulging forearms, clench its pipe firmly in the corner of its twisted mouth, and proclaim:

"I yam what I yam, and that's all I yam!"

Cinema is a review column stating the opinion of its author, C. Jason Wells.

Gallery 210 hosts unique photo exhibit

Sharon Kobush

A Smithsonian Institute exhibit entitled "The Photographer's Hand" will be on display at Gallery 210, located in Lucas Hall, until Feb. 20. The exhibit opened Jan. 25. It is open to the public from 9am-9pm Monday through Thursday, and 9am-5pm on Friday. There is no admission charge.

The collection includes 35 hand-manipulated prints, "Born from the fusion of two art forms," according to the Smithsonian's press release. The two art forms are: one, photography, and two, the form of expression using sketching painting, and so forth.

Sixteen contemporary artists have work included in this exhibit. They are: Thomas F. Barrow, John Bloom, Pelle Cass,

Robert Cumming, Fred Endsley, Benno Friedman, Nancy Goldring, Gary Hallman, James Hinkel, Bruce Patterson, Tom Petrillo, Jack Sal, George Shustowicz, Henry Holmes Smith, Keith Smith, and John Wood. They all use one or more of the three traditional techniques, cliche-verre, altered negative, or altered print. These techniques were developed to expand the possibilities of the photographic medium, but have evolved into distinctive modes in themselves.

Cliche-verre is the process of printing with light. In the "original cliche-verre" process the artist would dip the paper in gelatin and light sensitive dichromate solution. The image is then blocked out and exposed to sunlight. This sets the image onto the paper. The unexposed

[See "Gallery 210," page 13]

Dance

from page 10

at the Art Museum and CASA while in the St. Louis area.

The RDT event was very interesting and entertaining. No one got up and left during the show. By the end of the event, more people had come in and taken seats in the bleachers, and the doors were full of watchers.

Despite the meager turnout, the RDT performed with all the energy and exuberance one would think necessary only for a much larger audience. It was just another sad case of a quality performance, such as Rob Ingliss' "Lord of the Rings" presentation or J.B. Hutto and the New Hawks, being appreciated by only a handful of people.

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Abagnale

from page 10

Abagnale, who had an IQ of 140 at the age of 16, somehow passed the exam and was granted a license to practice medicine in Georgia. He took the job. Abagnale claimed, "What should have been the hardest impersonation of my life suddenly became the easiest."

He told a number of funny stories about his experiences at the hospital. The most humorous, however, was about his relationship with those that worked under his supervision. "The interns loved me because I was the only resident who let the interns do anything. But, the nurses didn't like me. I was always chasing the candy strippers, but they were my age." Abagnale was only 18 at this time, even though most people assumed that he was about 26.

After staying on at the hospital for a full year, Abagnale moved on to Baton Rouge, Louisiana. After taking the bar exam three times before finally passing it, he took a job as a lawyer in the Attorney General's office.

Being the fast talker that he is, Abagnale was able to fit many, many stories into the short time that he spoke. He told about his impersonations of a sociology teacher with a Ph.D. at Brigham Young University, a bank guard, a Pan Am recruiter at Arizona State University, a

prison inspector, and a multi-millionaire stockbroker.

At the age of 21, Abagnale decided to give up his life of crime. he bought a house in a small town in southern France. Unfortunately for Abagnale, a stewardess on vacation recognized him in a grocery store from a "wanted" picture that she had seen.

He was arrested and spent about six months in a French prison.

After six months, he was released to Swedish guards. He was then taken to Sweden and sentenced to six months.

Rather than send him from prison to prison (he was scheduled to go to Italy next), the Swedish government deported him to the United States.

Abagnale then proceeded to tell about an FBI inspector named Shea and how he eluded him in New York, Chicago, and Atlanta.

Eventually, Abagnale was caught in Montreal, Canada, and sent back to the United States. He served his sentence and was paroled. He moved to Houston in 1974, where he couldn't hold a job because of his reputation.

"I decided that I had no one else to blame for my reputation," Abagnale said. "I would have to live with it, but it doesn't have to be negative."

So, Abagnale started his own business offering his services to people. He started advising his clients on how to avoid the types of white-collar crime that he himself was so adept at committing.

Abagnale called the company Frank Abagnale and Associates. However, as Abagnale so poignantly points out, "Back then, my only associate was a cocker spaniel."

Now, four years later, it is a multi-million dollar operation with offices in Houston and Denver. Last year, the company grossed over 10 million dollars.

Abagnale himself doesn't stay in his office much. He does about 200 lectures and/or seminars per year. He stays booked two years in advance.

Abagnale has appeared on "The Tonight Show," "The Merv Griffin Show," "The Mike Douglas Show," "Donahue," and "Today." He hosted "The Tonight Show" twice last year and will host it six times this year.

Abagnale has also written the script for a movie entitled "Catch Me If You Can." The movie, which is an autobiography, is due out later this year. Abagnale will be played by Dustin Hoffman. The cast will also include Katherine Ross, Alan Alda, Richard Widmark, Cybil Shepard, and Genevieve Bujold.



CAPTIVATING SPEAKER: Frank Abagnale, former con man, lectured in the J.C. Penney Auditorium last Monday [photo by Cedric R. Anderson].

Siminowski

from page 11

and has participated in the major movements of the '60's, such as the civil rights and anti-war movements, and the ecology and No-Nukes movements of the '70s.

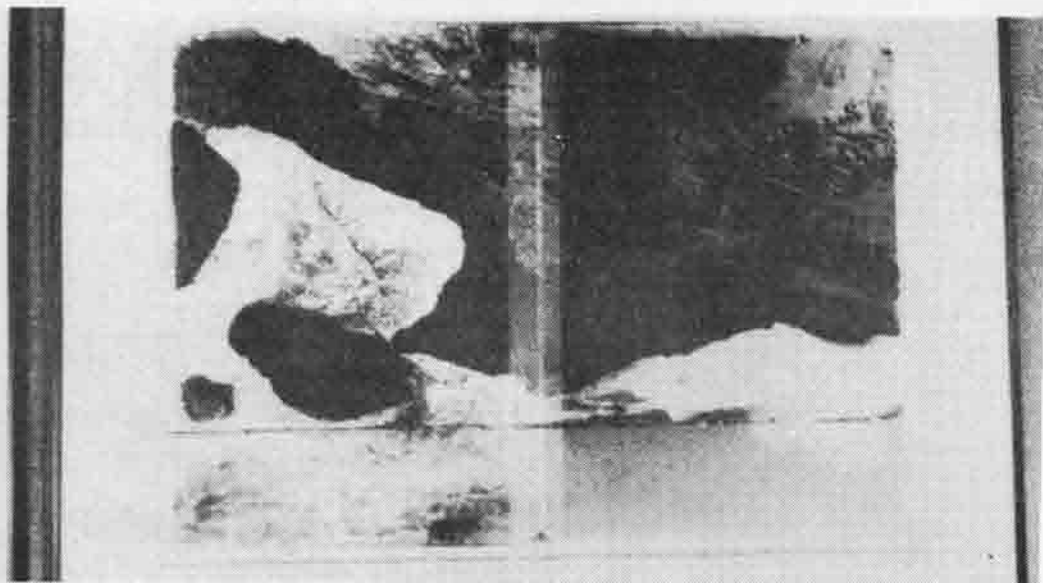
"In the '60s, society discovered for the first time the student culture and counter-culture, and realized that there was a power in this culture and its music and its politics," Siminowski says.

"In the '70s people were tired from the activity of the '60s, and decided to relax, and a lot of the important lessons from the '60s were lost. I look for the '80s to have the same type of happenings and cultural events that were taking place back in the '60s," Siminowski claims.

Siminowski's Political Science 190 meets on Mondays from 1-3pm, and Wednesdays from 1-1:50pm, in 201 Clark Hall.

The class is in the experimental stage, and if enough students show interest, the class will become a permanent part of the UMSL curriculum. As of now the class has only six students, but is open to anyone else who would like to take it.

"I would really like to see more students become interested and involved in this class, and it's not necessary to be a political science major," Siminowski says. "Everyone could use this class. Everyone needs to know about this culture, its good and bad points, and what we can do about the bad points."



HAND MADE: This is part of the exhibit entitled "The Photographer's Hand," which is showing in Gallery 210 through Feb. 20 [photo by Laura Burnette].

Gallery 210

from page 12

areas are then washed clean, leaving only the image the artist wants on the paper.

Negative alteration and print alternation are processes consisting of exactly what their

names suggest: the altering of either the negative or the print to produce whatever creation the artist has in mind. This can be done by either scratching the plate with a sharp object or by hand-coloring the negative.

The exhibit is definitely

different from the usual collection of photographs, and not typical of the common art exhibit, but if you're "in" to new experiences or exploring different concepts, why not stop by Lucas Hall and experience "The Photographers Hand" for yourself?

classifieds

Attractive S/W/M/ grad. student wants to meet S/W/F who enjoys theatre, dining out, long talks into the night, and activities i.e. skiing, swimming, sports, dancing, etc. I can meet you on campus or reply to Box holder U, P.O. Box 11662 Clayton, Mo 63105 AIGS

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Accounting Club meeting in 126 J.C. Penny at 1pm, Jan. 30. All welcome.

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To the sexy young campus cop. Thanks for the ticket; wish it was more.

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SWM, age 20, looking for SWF, age 18-22. I am mature for my age. I'm good-looking, slender, and outgoing. If you have flowing blond hair and hazel eyes, meet me on Feb. 3 at 2pm sharp at the piece of sculpture by the library.

MAKE MONEY! Yes, all you business majors out there. You can make big bucks selling ads for the UMSL Current. Call 553-5175.

To the feisty young fox named Trixie in my Tues.-Thurs. English 10 class. I desire to have casual sex with you. Will that ring on your finger present any problems? Love and Kisses, Goldfinger (so to speak)



CULTURED: Dan Siminowski is teaching Political Science 190, which is being offered for the first time [photo by Wiley Price].

sports



TWISTER?: UMSL's Lonnie Lewis [left] ties up a George Williams player last week in a 99-64 victory [photo by Wiley Price].

Cagers split in unusual fashion

Mike Hempen

The UMSL Rivermen experienced both sides of the basketball world last week in more ways than one. Not only did they split their two games but they did so in opposite fashions. They won in a blowout over George Williams College, 99-64 on Wednesday night at the Mark Twain Building, and lost a nailbiter to Northwest Missouri State, 74-73 on Saturday at Maryville, MO.

The 1-1 week leaves the Rivermen, with a 10-5 overall record and a 4-2 record in the MIAA. That puts them in a tie for second place with Lincoln University, a half-game behind the 4-1 Central Missouri State Mules—the team UMSL played last night at the Mark Twain Building.

Against George Williams, UMSL dominated from the start and had a 51-36 lead at halftime. But George Williams played the rivermen even for a good part of the second half, as the Rivermen led by 13 with about seven minutes to play. But in those final minutes the Rivermen turned the game into a laughter and won with ease.

Coach Tom Bartow was happy but not surprised with the victory. "George Williams wasn't going to be that good. That was not hard to figure out. But they did cause some problems early for us because they were too short, but we were able to execute well for the last 35 minutes."

William Harris' 20 points led a well-balanced scoring attack

MIAA STANDINGS

Central Mo.	4-1
Lincoln	5-2
UMSL	4-2
Northwest Mo.	3-3
Northeast Mo.	3-4
Southwest Mo.	3-4
Missouri-Rolla	2-4
Southeast Mo.	1-5

that had five players in double figures, Reggie Clabon was next with 18, followed by Gary Rucks and Ron Tyler with 16, and Tim Jones with 14. Rucks scored all his points by going eight for eight from the field while Tyler was even for eight.

The Northwest Missouri State game was just the opposite - it was close throughout. The Rivermen were trying to do something that is done very seldom—beat the Bearcats on their home floor.

The Bearcats led at halftime, 44-42, but the Rivermen took the lead in the second half and led by eight with 11:30 left in the game. But Northwest began pressing and took the lead for good at 68-67 with 3:38 left on a free throw by Mark Yager.

Bartow was understandably disappointed by the loss. "You can't lay the blame on any one player or coach," he said. "What hurts is that basically one- and three-point games are the result of one possession in 40 minutes."

So last night the Rivermen tangled with the Mules of [See "Rivermen," page 16]

Women suffer down week

Mary Dempster

Everything has its ups and downs, including college basketball teams. So it was with UMSL's women's team this past week as they suffered agonizing losses to Southeast Missouri St. and Evangel.

If outside factors could account for the losses, one could blame it on injuries or poor officiating. Guard Gina Perry was out with an ankle injury as was Jill Clark. As for officiating, Coach Sanchez gave it a D minus. Then again, one could also look at the statistics.

"It was a terrible game," said Sanchez after the SEMO loss. "We didn't play well at all."

In the first game against SEMO, 83-66, SEMO shot a remarkable .548 from the field while UMSL, a disappointing .336 percentage.

According to Sanchez, the women played a poor inside game with no one playing up to their potential. The guards just did not play with the capability with which they could have, and Sanchez had no help from the bench either.

"The time came for some people to do what they could do," said Sanchez, "and they didn't do it."

Even though UMSL was only down by eight points at half-time the chance to catch up never seemed to present itself. SEMO's exceptional display of its shooting ability put a damper on the Riverwomen, who found themselves in foul troubles. Repeated foul calls and two foul-outs by point guards Ellie Schmink and Chris Meier kept putting Cape at the free throw line.

"We are the type of team that has to play our own type of game," said Sanchez, "and we just did not do that."

Sanchez was still waiting to see his own type of game last Saturday when the women lost again, this time to Evangel. It was a nip and tuck sort of game with UMSL ahead off-and-on for the majority of the first half. But the Lady Crusaders came back from a halftime score of 29-26 to defeat the Riverwomen 59-57.

Evangel controlled the game in the latter part of the second half but still game UMSL several opportunities to score, to no avail. Again the women were plagued by foul trouble.

Eight minutes into the half Evangel took the lead, after sinking both free throw shots following Karen Lauth's third personal foul. Score 44-42.

With only eight minutes left in the game and eight points behind, UMSL called timeout. The women were at the free throw line and two successful shots were made by Lori Smith. However, Evangel caught the rebound and once again scored.

Ellie Schmink was sent in and scored two quick points. UMSL was only six points down.

Seven minutes remained.

[See "Women," page 16]

Frustrated grapplers trudge on

Rick Capelli

The numbers may have dwindled to a mere handful, but the UMSL wrestling squad is making the most of what remains of their frustrating season.

Because of reasons alluded to in last week's publication of the **Current**, the wrestling team has been unable to field a complete squad since the end of last semester. Coach Tom Loughery has been doing his best with the wrestlers that remain and has been trying to recruit a few others to help the grapplers

finish out the season respectfully.

"Not surprisingly, Loughery was able to take only three wrestlers (Tony Rogers, Darryl Horne, and Roger Toben), to a rugged 19-team invitational held at Southwest Missouri State University in Springfield.

"This tournament was a tough as any that UMSL has ever participated in," said Loughery, who had two of his three wrestlers place in their respective weight classes. "Needless to say I was extremely pleased with the results of our three wrestlers."

Turning in a strong performance was a rapidly improving Rogers at 118-pounds. Rogers drew a tough assignment in his first-round match in Joe Spinnazzola of the University of Missouri-Columbia. Spinnazzola, the sixth-ranked Division I wrestler in the country, at 118, was given all he could handle by a game Rogers before winning on points 16-7.

"What that score indicates is that Tony wrestled very well," said Loughery. "Spinnazzola is an outstanding wrestler and Tony just went right out and took him down. I think a lot of

people realized just what kind of potential he has."

Rogers went on to defeat a top wrestler from Central State University in Oklahoma who was seeded fourth, and took sixth place overall.

Also placing for UMSL was Roger Toben. Toben, wrestling in his first meet since a troublesome separated shoulder injury sidelined him a month ago, also too sixth place in his weight class.

"Roger accomplished the two things we felt he needed to in this meet," said Loughery. "He realized that his shoulder is going to completely heal and that he can more than hold his own against stiff competition. We feel he's in the driver's seat as far as winning his weight class in the MIAA."

Horne won his first match on a pin and then succumbed to Ronnie James, another top-ranked wrestler from Central State Oklahoma. But Loughery thought his performance and effort were outstanding.

"He had the flu all week so I feel he did not wrestle up to his full capabilities," said Loughery of Horne. "If he would have been healthy I feel he would have placed much higher."

Swimming squads get better

Doug Rensch

Patti Wilson said that the UMSL swim teams are best on the second half of the season, and knowing what happened last weekend, one might say she knew the future as well as the sport.

Last Friday both the squads raced. The women, joined by three new athletes over the

semester, capsized the William Jewell boat 90-43, their greatest victory so far this season. Wilson won three times (200-meter individual medley and 50- and 200-meter freestyle), Bitzie Hebron won twice (100- and 50- meter butterfly) and the newcomers were also prominent in the victory. Jane Jordan, a transfer from UMC, won twice (100-meter freestyle, 100-meter individual medley),

Michele Drain, ineligible until now (50- and 100-meter backstroke) and Diane Cernicek added strength to the relay teams.

The next day, the Tom Tevie-Robin Mitra show made its presence felt in a double dual meet at Southeast Missouri State, with Southeast and Central Missouri State the other

[See "Swimming," page 16]

Harris nears 1,000

William Harris, a 6-foot-3 junior guard on the UMMSL basketball squad, is closing in on the 1,000-point career mark and he should reach the coveted milestone within the next few games.

The two-year starter from Memphis, Tenn., entered last night's game against Central Missouri St. with 958 points in two-and-one-half years at UMMSL. He came into the current season with 747 points, and in 13 games this year, he has average 16.2 points per game.

Harris got off to a slow start this year. He shot way below par from the field in the early part of the campaign and then aggravated a groin injury against St. Louis U. As a result, he missed two games.

Upon returning, however, Harris began playing up to his potential. His first game back in the lineup was against Southwest Missouri St. in the Missouri Intercollegiate Athletic Association (MIAA) conference opener, and it turned out to be his best outing of the year as he scored 21 points to lead UMMSL to a 75-63 victory.

Harris' play in conference

games has been nothing short of spectacular. In six games (UMMSL was 4-2 in MIAA prior to last night's game), Harris has averaged 21.3 points per game, while shooting 54 percent from the floor. He also has 21 assists.

"William has become more selective in his shooting, lately," said UMMSL coach Tom Bartow. "He's learned how to create favorable situations on offense."

Two weeks ago, Harris was named the MIAA player of the week, along with Central's Bill Fennelly, for his effort in two conference victories over Missouri-Rolla, 88-73, and Northeast Missouri St., 86-84. In the two games, Harris scored 20 and 26 points, respectively.

"He has been our most consistent scorer," said Bartow of Harris. "He's proven that he is one of the best guards in the conference."

Should Harris surpass the 1,000-point mark he will become the sixth UMMSL player to do so. The other five are Bobby Bone, 2,678 from 1973-77; Hubert Hoosman, 1,351 from 1975-79; Rolandis Nash, 1,302 from 1974-78; Jack Stenner, 1,258 from 1966-69, and Glen Rohn, 1,066 from 1968-72.

UMMSL cagers are incredible

If the producers of ABC's "That's Incredible" find themselves at a loss for program material in the near future, they may want to check out what has happened this year at the Mark Twain Building on the UMMSL campus. Never has anything more incredible transpired in UMMSL athletics than the recent resurrection of both the men's and women's basketball programs.

The Rivermen, who have played nearly flawless ball at home, have already won more games this season than in either of the past two and they are currently near the top of the Missouri Intercollegiate Athletic Association (MIAA) standings. Meanwhile, the women cagers are off to their best season ever with a winning percentage pushing the .700 mark.

In order to fully appreciate the significance of these accomplishments, though, one must go back to the 1978-79 basketball season. Nightmares have evoked more pleasant thoughts than recollections of the disastrous campaigns both teams had to suffer through that year.

For the Rivermen, it was their darkest hour. Chuck Smith, UMMSL's longtime Athletic Director who also coached the cagers for 13 seasons, discovered that wearing both hats was a bit too much and decided to step down as coach at the end of the season. Who can blame him?

After all, UMMSL won only seven and lost 19 that year, its worst record ever. To make matters worse, the crowds at the home game were disgustingly small, thus indicating that no one gave a hoot about whether the Rivermen won or lost.

On the women's side of the coin, things were even worse. The female cagers bit the dust in all but five games that year, and their coach, Carol Gomes, also resigned at the end of the season.

So, both squads found themselves mired in deep depression and without head coaches for the next season.

Enter Tom Bartow and Joe Sanchez. These two men undoubtedly have had more to do with the basketball revival at UMMSL than anyone else. Both mentors accepted the challenge of rebuilding the UMMSL basketball program, and although their baptismal seasons were rough ones, the restructuring process appears to be almost complete.

In his first season as coach of the Rivermen, Bartow inherited a young squad and a tough schedule. The result was a 9-17 record, not much better than the previous year.

This season, however, Bartow has produced

positive results with a highly improved squad. The main reasons for the successful turnaround include Bartow's intense style of coaching, an easier schedule, and most importantly, better players.

Among the key performers for the Rivermen are William Harris and Tim Jones. Harris, who entered the season with 747 points scored in his first two years, is averaging over 16 points per game and should become the sixth player in UMMSL history to surpass the 1,000 point mark by this weekend. Jones, also a junior, is averaging 16 points per game and has contributed more than his share to the UMMSL cause.

KUCHINO'S KORNER



There are those who snickered at UMMSL's quick start this year (4-1 after five games), because of the Rivermen's weak opponents. But now that UMMSL has established itself as one of the better teams in the MIAA, that excuse is no longer valid. When you get to it, the talent and the familiarity with Bartow's system have the Rivermen headed in the right direction.

The same can be said for Sanchez and the job he has done in the last year and a half. He grasped the reigns of a program that had never enjoyed a winning season, and started making changes. He installed an extremely disciplined atmosphere on the team, something that was always absent prior to his arrival.

The women cagers suffered through growing pains last year under Sanchez. Although they still did not garner a winning record, they remained competitive, winning 13 games.

This year, the women have already surpassed that victory output. As of this past Monday, they were 14-8 and one of their victories was a 58-44 stomping of arch-rival St. Louis U.

One thing both Bartow and Sanchez have in common is the goals they have set for their respective teams. In other words, the sky is the limit.

And to think, only two years ago, it looked like the basketball program would never again get off the ground. That's incredible.

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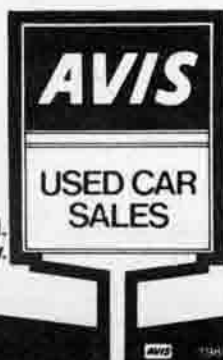


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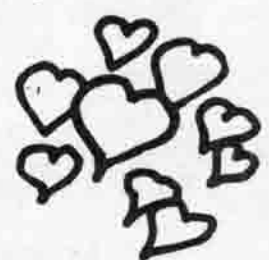
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WILL'S WAY: William Harris, UMSL's leading scorer, drives for two points against George Williams [photo by Wiley Price].

Rivermen

from page 14

Central Missouri State University. And Bartow knew the importance of that game.

"If we win, then everybody who winds up with four losses or less has a chance to win the conference," he said. But what if the Mules win?

"A win puts them in good position (to win the conference)," the coach said. But Bartow said that the conference is well balanced and that it is too early to exclude any team from the race. "A lot of close games are being played," he said.

Rivermen notes: The Rivermen have four players averaging over 10 points per game. William Harris leads the team in scoring with an average of 16.2

points per game. He is followed closely by Tim Jones who has an average of 16.1. The two others above the double-digit mark are Gary Rucks with an average of 10.9 and Reggie Clabon with an average of 10.6...UMSL is averaging 76.8 points per game and is giving up an average of 70 points per game...Last night's game was the first in a four-game home stand for the Rivermen. On Saturday night they will entertain Southeast Missouri State, on Monday night they will play Northwest Missouri State, and on Wednesday night they will host the University of Missouri at Kansas City. All the games are MIAA conference games and tip-off time for each is 7:35pm.

Women

from page 14

A few plays later, after a steal by Chris Meier, Karen Lauth passed the ball the Myra Bailey who narrowed the lead with another basket.

Score 57-53. Time was running out and Evangel was playing hard. Bailey received her fourth foul of the evening and UMSL called another timeout. UMSL's last successful attempts to win were

made by Lori Smith. One basket short of a tie, the game ended. The women's record now stands at 14-8. As Coach Sanchez said, "A game like this wakes up a club." The women played host to SIU-Edwardsville Wednesday and will travel to Fulton Saturday for their game against William Woods College.

Pi Kappa Alpha ties Sigma Pi in cage prelim, 40-40

Jeff Kuchno

To say that last Saturday night's exhibition basketball game between the Sigma Pi and Pi Kappa Alpha fraternities was an unusual affair would be the ultimate understatement.

After all, how many times does a basketball game end in a tie?

The answer is usually never, but with the Sigma Pi's Hans Schreiner at the free throw line with the score tied 40-40 in overtime and no time left on the clock, an unresolved outcome was a definite possibility.

Explanation: It was agreed before the overtime period started that the game would be over after that extra stanza, because of a women's game (UMSL vs. Evangel) that was scheduled to follow. The fraternity exhibiton was a preliminary designed to promote UMSL women's basketball.

And so, Schreiner stood at the line with all the pressure placed firmly on his shoulders. If he

makes the free toss, Sigma Pi wins. If he misses, the game ends in a tie. He missed.

"It was a highly emotional game," said Sigma Pi captain Jim Tainter. "It would have been great if Hans made that free throw, but there was a lot of pressure on him."

The game was evenly played with the lead exchanging hands on numerous occasions. Sigma Pi led at halftime, 22-20, and fell behind in the second half before tying the score in the final minute of regulation time.

The key matchup of the game was between the centers, Pi Kappa Alpha's Dan Bramer and Sigma Pi's Bruce Schragin. Bramer, a 6-5 freshman who received a scholarship to play intercollegiate basketball at UMSL, only to quit the team during the preseason, led all scorers with 15 points, but he had a tough time against Schragin. In fact, the 6-2 freshman from Mercy outrebounded Bramer, 14-10 and scored nine points.

"We contained Dan pretty well," said Tainter. "Bruce was really intense out there."

"I figured that they would expect us to go to him all the time, so we let some others shoot," explained Stan Bramer, captain of the Pike's. "At the end, though, we gave Dan the ball and that's when he scored most of his points."

Among the leading scorers in the game were Schreiner with 10, Tainter and Larry Byars with eight each for Sigma Pi, and Joe Richmeyer and Bruce Short, who also had eight for Pi Kappa Alpha.

According to Tainter, the two fraternities hope to make the exhibition an annual event.

"I expect to see the same two teams back here next year," said Tainter. Coach Sanchez (women's coach) came up with the idea to have this exhibition and I couldn't think of any team better to play than the PIKE's. I really enjoyed the game."

Swimming

from page 14

teams. Although losing to the hosts 65-44, Revie won the 200-meter and individual medley and 200-meter butterfly. Mitra was better against Central in the 50- and 100-meter freestyle events, as the men won 65-52.

The women, swimming against the defending state champion Southeast team, lost 104-23.

The season, somehow, is nearing its end; after this weekend's meets, only post season tourneys remain. The

men, now 5-4, and women 2-7, take on St. Louis University Friday at 4pm in the Mark Twain Building. They then finish on Saturday at Elsah, Ill., the men against Principia and De Paul, the women against Principia.

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